Bergman 100

FANNY AND ALEXANDER, Sept. 15, 19

MORE FRIDAY MATINEES!

OPEN-CAPTIONED SCREENINGS!

ALSO: Irish American Hooley, CATE, The Western
**First Chicago Run!**

**Bing Liu in Person!**

2018, Bing Liu, USA, 93 min.

Three boys, Zack, Keire, and Bing, come of age on the wrong side of the tracks in Rockford, Illinois, sharing experiences and secrets, but also seeking to forget the bad things that happen at home behind closed doors. Over a period of years, self-taught filmmaker Bing’s deft and fluid camera chronicles their lives with remarkable intimacy, as the boys become young adults before our eyes, struggling with the bewildering new demands of manhood. DCP digital. (BS)

Director Bing Liu is scheduled to appear for audience discussion on Aug. 31, Sept. 1, 2 (all with producer Diane Quon), 5, 8 (with executive producer Steve James), and 9 (with executive producer Gordon Quinn).

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**Minding the Gap**

“Masterful, momentous...There are few perfect films and fewer that are pure.”

—Ray Pride, Newcity

**Two-Week Run!**

August 31—September 6

Fri., 8/31 at 8 pm; Sat., 9/1 at 7:45 pm; Sun., 9/2 at 5:15 pm; Mon., 9/3 at 3 pm; Tue., 9/4 at 7:45 pm; Wed., 9/5 at 6 pm; Thu., 9/6 at 8:30 pm

September 7—13

Fri., 9/7 at 2 pm and 8:15 pm; Sat., 9/8 at 8 pm; Sun., 9/9 at 5 pm; Mon., 9/10 at 6 pm; Tue., 9/11 at 8:15 pm; Wed., 9/12 at 6 pm; Thu., 9/13 at 8:15 pm

**First Chicago Run!**

**David Schalliol in Person!**

2018, David Schalliol, USA, 93 min.

This searing documentary exposes a land grab in Chicago’s Englewood neighborhood, where the Norfolk Southern Railway seeks to expand its intermodal freight terminal into an area whose residents have few resources. With a sensitive eye for the urban landscape, director Schalliol follows a story that becomes powerfully emotional when the last holdouts, led by 30-year resident Deborah Payne, fight for their rights. DCP digital. (BS)

Director David Schalliol is scheduled to appear for audience discussion on Sept. 14 (8 pm only), 15, 16, 21 (8 pm only), 22, and 23.

**Two-Week Run!**

September 14—20

Fri., 9/14 at 3:45 pm and 8 pm; Sat., 9/15 at 8 pm; Sun., 9/16 at 5 pm; Mon., 9/17 at 6 pm; Tue., 9/18 at 8:30 pm; Wed., 9/19 at 6 pm; Thu., 9/20 at 8:15 pm

September 21—27

Fri., 9/21 at 2 pm and 8 pm; Sat., 9/22 at 7:45 pm; Sun., 9/23 at 3 pm; Mon., 9/24 at 8 pm; Wed., 9/26 at 6 pm; Thu., 9/27 at 8:15 pm

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164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.
Gene Siskel Film Center
MOVIE CLUB

Everyday's in the club! Just by attending the monthly Movie Club film and participating in the conversation, you're in!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.

Wednesday, October 3, 6:00 pm

SARABAND
(See description on p. 15.) Facilitated by Scott Pfeiffer, film critic for Cine-File.

FRIDAY, AUGUST 31

2:00 THREE IDENTICAL STRANGERS (Run), p. 4
2:00 JOHN MCENROE (Run), p. 4
4:00 RETURN OF THE HERO (Run), p. 5
4:00 REEL INJURY (Western), p. 16
6:00 THREE IDENTICAL STRANGERS (Run), p. 4
6:00 JOHN McENROE (Run), p. 4
8:00 MINDING THE GAP (Run), p. 2
8:00 RETURN OF THE HERO (Run), p. 5

SATURDAY, SEPTEMBER 1

1:30 SCENES FROM A MARRIAGE (Bergman), p. 13
1:30 JOHN McENROE (Run), p. 4
3:30 RETURN OF THE HERO (Run), p. 5
5:30 JOHN McENROE (Run), p. 4
7:45 MINDING THE GAP (Run), p. 2
7:45 THREE IDENTICAL STRANGERS (Run), p. 4

DISCOUNT MATINEES FRIDAYS UNTIL 5:00 PM: $8 GENERAL, $5 MEMBERS/STUDENTS

To check for updates or to sign up for our email list, visit www.siskelfilmcenter.org or call 312-846-2800

SEPT

164 North State Street

SEPT 2018
Three Identical Strangers

2018, Tim Wardle, USA, 96 min.

Truth is way stranger—and way more unsettling—than fiction in this hit documentary that begins like a real-life fairy tale when, in 1980, three Jewish 19-year-olds accidentally discover they are identical triplets, separated at birth. They become tabloid and talk-show sensations, living it up in the hedonistic circus of 1980s New York. But, as the boys dig into the mystery of how they were separated and why, the fairy tale morphs into a detective story and, then, a conspiracy thriller with deeply disturbing implications. DCP digital. (MR)

August 31—September 6
Fri., 8/31 at 2 pm and 6 pm; Sat., 9/1 at 7:45 pm; Sun., 9/2 at 2:30 pm and 8:15 pm; Mon., 9/3 at 5:15 pm; Wed., 9/5 at 6 pm (Open-captioned); Thu., 9/6 at 7:45 pm

John McEnroe: IN THE REALM OF PERFECTION

2018, Julien Faraut, France, 95 min.

Director Faraut, curator of the French Sports Institute’s film collection, uncovered a cache of previously unseen 16mm footage of tennis great John McEnroe. He uses that footage to explore the affinity between cinema and tennis, each concerned with the control of time, with McEnroe as both consummate director and performer (were his famous tantrums actually strategic ploys?). This fascinating, very French documentary in the Marker/Malle tradition concentrates on McEnroe’s greatest season, 1984, climaxing with the epic French Open final against Ivan Lendl. Narrated (in English) by Mathieu Amalric. In English and French with English subtitles. DCP digital. (MR)

August 31—September 5
Fri., 8/31 at 2 pm and 6 pm; Sat., 9/1 at 1:30 pm and 5:15 pm; Sun., 9/2 at 6:15 and 8:15 pm; Wed., 9/5 at 8:30 pm

“Hits like a thunderbolt.”
—J.R. Jones, Chicago Reader

“Insightful, entertaining, and often humorous.”
—Nikki Baughan, Screen Daily
CHICAGO PREMIERE!

(LE RETOUR DU HÉROS)
2018, Laurent Tirard, France, 90 min.
With Jean Dujardin, Mélanie Laurent

Set during the Napoleonic Wars, this witty screwball farce begins with a dashing French officer (Dujardin of THE ARTIST) proposing to the lovely Pauline before being called to duty. The scoundrel is never heard from again, and, when heartbreak threatens Pauline’s health, her hard-headed older sister Elisabeth (Laurent) writes letters in his name, inventing heroic deeds and, upon Pauline’s recovery, dispatching him with a glorious death. All seems well—until the “hero” returns, and the exasperated Elisabeth finds herself battling for control of the identity she created for him. In French with English subtitles. DCP digital. (MR)

August 31—September 6
Fri., 8/31 at 4 pm and 8 pm;
Sat., 9/1 at 3:30 pm;
Sun., 9/2 at 4:30 pm;
Mon., 9/3 at 5:15 pm;
Tue., 9/4 at 6 pm;
Wed., 9/5 at 8 pm;
Thu., 9/6 at 6 pm

“A light-hearted, feel-good romp.”
—Courtney Howard, Fresh Fiction TV

CHICAGO PREMIERE!

School of Life

(L’ECOLE BUISSONIÈRE)
2017, Nicolas Vanier, France, 116 min.
With François Cluzet, Jean Scandel

In 1927, young Paul (Scandel) is whisked away from a grim Paris orphanage by the kindly wife of a gamekeeper on the estate of Count de la Fresange. The curious boy is given two stern warnings—stay away from the wily old poacher Totoche (Cluzet of TELL NO ONE); and don’t be seen by the Count. Director Vanier—noted author, wilderness adventurer, and conservationist—blends gentle comedy, an appreciation for the plentiful wildlife of the Sologne region, and the intriguing mystery of Paul’s origins into a true storybook saga with a splendid coming-of-age finale. In French with English subtitles. DCP digital. (BS)

September 7—13
Fri., 9/7 at 2 pm and 6 pm;
Sat., 9/8 at 3 pm;
Sun., 9/9 at 5 pm;
Mon., 9/10 at 8 pm;
Tue., 9/11 at 6 pm;
Wed., 9/12 at 8 pm;
Thu., 9/13 at 6 pm

“Gorgeous woodland scenery and spectacular wildlife photography cast a magical spell under Vanier’s skilful direction.”
—Justin Lowe, Hollywood Reporter

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.

SEPT 2018
HIGH & OUTSIDE:
A BASEBALL NOIR

“High & Outside: A Baseball Noir is a film that will stay with you forever.” —Rick Kogan, Chicago Tribune

CHICAGO PREMIERE!
PHIL DONLON IN PERSON!

Friday, September 7, 8:15 pm
Saturday, September 8, 5:15 pm
Wednesday, September 12, 8:00 pm

The adult son of an elderly baseball legend replays the conflicts and resentments of a lifetime in this gripping drama set at the receding border of the pro sports world. At age 33, minor-league player Phil Harding (Chicago theater vet Donlon), given the boot by his brutally honest coach (Hudson), slinks back to L.A. to juggle his fractured life with an ex, a kid, a lap-dancer girlfriend, and a cranky dad (Lewis) in failing health. Bent on financing one more crack at the majors, Phil takes a risky dive into the underworld in a search for cash that leads him to devise a heartless scheme. DCP digital. (BS)

Actor Phil Donlon is scheduled to appear for audience discussion at all screenings.

NO DATE, NO SIGNATURE

CHICAGO PREMIERE!

Saturday, September 8, 7:45 pm
Sunday, September 9, 3:00 pm
Thursday, September 13, 8:15 pm

A late-night car accident pulls a prosperous doctor (Aghaee) and a laborer (Mohammadzadeh) transporting his family on his rickety motorbike into a spiraling tragedy when the latter’s child dies, and the two men, wracked by guilt and doubt for differing reasons, embark on a collision course of action. Director Jalilvand taps into the major theme of contemporary Iranian cinema—the moral dilemma (represented most famously by Asghar Farhadi’s Oscar-winning A SEPARATION)—with a heart-rending twist of a father’s grief and a family broken. In Persian with English subtitles. DCP digital. (BS)

“Lensed with great sensitivity and style and superbly acted.” —Deborah Young, Hollywood Reporter

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.
**NEW 4K RESTORATION!**

The Mystery of Picasso

“One of the most exciting and joyful movies ever made.”
—Pauline Kael, *The New Yorker*

**CHICAGO PREMIERE!**

(AS BOAS MANEIRAS)
2017, Marco Dutra and Juliana Rojas, Brazil, 135 min.
With Isabel Zuaa, Marjorie Estiano

Rich, alone, and pregnant Ana (Estiano) hires down-on-her-luck Clara (Zuaaa) as nanny-to-be and something more in this supernatural fantasy that shades into horror when a lesbian romance under the full moon becomes an omen for things out of this world. An incisive and sometimes humorous look at class warfare takes a sharp turn when a mother’s hunger for blood and a horrific birth usher Clara into a new role as the surrogate mother, protector, and guard to a little boy with the characteristics of his unknown father. In Portuguese with English subtitles. DCP digital. (BS)

PANORAMA LATINX

**September 14—20**
 Fri., 9/14 at 3:30 pm and 8 pm; Sat., 9/15 at 3 pm; Sun., 9/16 at 5:00 pm; Mon., 9/17 at 7:45 pm; Tue., 9/18 at 6 pm; Thu., 9/20 at 7:30 pm

“Wondrously weird.”

**September 14—20**
 Fri., 9/14 at 2 pm and 6:15 pm; Sat., 9/15 at 1:30 pm and 5:30 pm; Sun., 9/16 at 3:15 pm; Mon., 9/17 at 6:15 pm; Wed., 9/19 at 8 pm; Thu., 9/20 at 6 pm

Clouzot and his friend Picasso joined forces to make a new kind of art film—one that would capture the process of creativity. Using special inks that bled through a semi-transparent surface, the indefatigable artist created a series of paintings that were to be destroyed at the end of the shoot. We see the canvas as it fills with lines, explodes with colors, and, at one point, expands into CinemaScope to follow the breadth of the artist’s vision. Painting is presented as an existential adventure, with the artist like a boxer, juggler, dancer, bullfighter. In French with English subtitles. New 4K DCP digital restoration. (MR)

*LE MYSTÈRE PICASSO*
1956, Henri-Georges Clouzot, France, 75 min.
With Pablo Picasso

**Good Manners**

**September 14—20**
 Fri., 9/14 at 2 pm and 6:15 pm; Sat., 9/15 at 1:30 pm and 5:30 pm; Sun., 9/16 at 3:15 pm; Mon., 9/17 at 6:15 pm; Wed., 9/19 at 8 pm; Thu., 9/20 at 6 pm

“One of the most exciting and joyful movies ever made.”
—Pauline Kael, *The New Yorker*

“Wondrously weird.”
DEDE
2017, Mariam Khatchvani, Georgia, 97 min.
With Natia Vibliani, George Babluani

“Feminism meets fatalism in this starkly beautiful Georgian melodrama.”
—Stephen Dalton, Hollywood Reporter

Returning from war to their village in the Caucasus Mountains, two men discover they are in love with the same woman, Dina (Vibliani). A tragic death, a marriage, and another death become catalysts for rebellion when Dina, now a young widowed mother, is left at the mercy of harsh customs that render her the property of her father until another man chooses to claim her or take her by force. First-time director Khatchvani called on her own family history to breathe vibrant life into a poignant tale shaped by the rugged beauty of the mountain landscape. In Georgian with English subtitles. DCP digital. (BS)

September 14—17
Fri., 9/14 at 6 pm;
Sat., 9/15 at 8 pm;
Sun., 9/16 at 3 pm;
Mon., 9/17 at 8 pm

CHICAGO PREMIERE!

3100, Run and Become

2018, Sanjay Rawal, USA, 79 min.

Marathon running as the way to personal transformation is the subject of this stirring documentary covering the world’s longest and least-known marathon—the Self-Transcendence 3100 Mile Run. Conceived by Indian spiritual teacher Sri Chimnoy, the 3100 involves running 59 miles per day for 52 straight days, all confined to one city block in Jamaica, Queens, NY. The film follows a handful of passionately competitive 3100 contenders, while also examining the use of marathon-running as a spiritual practice in a Navajo reservation, the Kalahari Desert, and a Japanese monastery. In English, German, and Japanese with English subtitles. DCP digital. (BS)

September 21—27
Fri., 9/21 at 2 pm and 6 pm;
Sat., 9/22 at 3 pm; Sun., 9/23 at 5:30 pm;
Mon., 9/24 at 6 pm; Tue., 9/25 at 8:15 pm;
Wed., 9/26 at 6 pm; Thu., 9/27 at 8:15 pm
One Sings, the Other Doesn’t

Varda (CLÉO FROM 5 TO 7, FACES PLACES) centers her feminist classic on the friendship of two women: the free-spirited Pomme (Mairesse) and the more conventional Suzanne (Liotard). Over the course of fifteen years, they experience tragedy, affairs, marriages, separations, abortions, motherhood, and careers, with Suzanne breaking free of her straitlaced rural family to found a Family Planning Center, while Pomme sings in an agit-prop pop group and travels far and wide (including a stunning episode in Iran). In French with English subtitles. New 2K DCP digital restoration. (MR)

September 21—27
Fri., 9/21 at 7:45 pm; Sat., 9/22 at 4:45 pm; Sun., 9/23 at 3 pm; Mon., 9/24 at 7:45 pm; Tue., 9/25 at 6 pm; Thu., 9/27 at 6 pm

I Am Not a Witch

A mute little orphan girl wanders into a Zambian village and is declared a witch by frightened locals. She is quickly cast in the dual roles of scapegoat and magic charm in this entrancing tale based in part on African superstition and mythology. In a biting satire on patriarchy, first-time feature director Nyoni blends misogynist folk traditions into a magic realist fantasy filled with humor, haunting imagery, and irony, as the child is dressed in a fanciful costume and exploited by a corrupt official who rents her out to cast spells for cash. In English, Bemba, and Nyanja with English subtitles. DCP digital. (BS)

September 28—October 4
Fri., 9/28 at 4:15 pm and 6:15 pm; Sat., 9/29 at 7:45 pm; Sun., 9/30 at 3 pm; Tue., 10/2 at 6 pm; Wed., 10/3 at 8:15 pm; Thu., 10/4 at 8:15 pm
THE RISE AND FALL OF A SMALL FILM COMPANY

September 28—October 4
Fri., 9/28 at 4 pm and 8:15 pm;
Sat., 9/29 at 5:15 pm; Sun., 9/30 at 3 pm;
Mon., 10/1 at 6 pm; Tue., 10/2 at 8 pm;
Wed., 10/3 at 6 pm; Thu., 10/4 at 8:15 pm

“Diverting and substantial...Léaud’s performance is a marvel.”
—Glenn Kenny, The New York Times

THE LAST MOVIE

September 28—October 4
Fri., 9/28 at 2 pm; Sun., 9/30 at 5 pm;
Wed., 10/3 at 8 pm; Thu., 10/4 at 6 pm

“Diverting and substantial...Léaud’s performance is a marvel.”
—Glenn Kenny, The New York Times

THE RISE AND FALL OF A SMALL FILM COMPANY

Finally receiving its U.S. theatrical release, this newly restored “lost” Godard film has been hailed as a major rediscovery. Léaud, in a flamboyantly overwrought performance, plays Gaspard Bazin, an emotionally unstable film director reduced to working in TV. Meanwhile, the producer (Mocky) is struggling to keep his small company afloat, and his wife is angling for a part in the upcoming film. This caustic and playful film pits artistic aspirations against the mundane realities of a film production, such as accounting audits and cattle-call casting auditions. In French with English subtitles. New 2K DCP digital restoration. (MR)

Godard’s latest film THE IMAGE BOOK will receive its Chicago premiere run here Feb. 1–21!

THE LAST MOVIE

NEW 4K RESTORATION!

1971, Dennis Hopper, USA, 108 min.
With Dennis Hopper, Julie Adams, Stella Garcia

This most fragmented, self-referential, and self-indulgent neo-Western in history—produced, written, directed, and featuring Dennis Hopper at the height of his drug-fueled post-EASY RIDER triumph—gave him the screen martyrdom of his dreams and the career-trashing move of his nightmares. A Hollywood film crew takes over a remote Peruvian village, carousing nightly in sight of the uncomprehending locals. The production moves on, but stuntman Kansas (Hopper) sticks around, only to become the sacrificial victim chosen to pay the steep price of cultural transgression. New 4K DCP digital restoration. (BS)
The Gene Siskel Film Center’s Panorama Latinx programming and outreach initiative is pleased to announce its first-ever short film showcase, _Cortadito_. Selected from over 40 submissions, this compilation celebrates Chicago-based Latinx and Afro-Latinx filmmakers. Ticket-holders are invited to a reception after the screening. For more information, visit siskelfilmcenter.org/cortadito. (Mev Luna)

**INAUGURAL PRESENTATION! FILMMAKERS IN PERSON!**

2015-2018, Various directors, Various nations, ca. 105 min.

**Saturday, September 22, 7:15 pm**

_The Atomic Cafe_
1982, Kevin Rafferty, Jayne Loader, and Pierce Rafferty, USA, 86 min.

Friday, September 21, 6:00 pm  
Sunday, September 23, 5:30 pm  
Wednesday, September 26, 8:00 pm

“Both bitterly funny and heart-stoppingly upsetting.” —Bilge Ebiri, _Village Voice_

Artfully culled from newsreel footage, government archives, and pop-culture artifacts, _THE ATOMIC CAFE_ is a mind-boggling compendium of misinformation that was aimed at selling nuclear war to the postwar American public like a new brand of laundry detergent. This groundbreaking documentary, which created a sensation when first released in 1982, seems as timely as ever. New 4K DCP digital restoration. (MR)

**NEW 4K RESTORATION!**

**The Sense of Beauty**  
_(IL SENSO DELLA BELLEZZA)_
2017, Valerio Jalongo, Switzerland/Italy, 75 min.

Friday, September 28, 6:00 pm

Director Jalongo chronicles an audacious experiment conducted by the CERN research center in Switzerland, where 10,000 scientists from around the world prepare a unique collaboration in search of the most minute bit of matter generated in the one-millionth of a second following the Big Bang. Co-presented with the Italian Cultural Institute, Chicago, and Expo Chicago. DCP digital. (BS)

Director Valerio Jalongo is scheduled to appear for audience discussion.

**CHICAGO PREMIERE! VALERIO JALONGO IN PERSON!**

**THE SENSE OF BEAUTY**
Conversations at the Edge is a dynamic weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

CATE is organized by the Department of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago in collaboration with the Video Data Bank and the Gene Siskel Film Center.

Visit CATE’s blog!  http://blogs.saic.edu/cate/

Johannes VanDerBeek in person!

**Stan VanDerBeek: Euclidean Illusions**  
1959–80, Stan VanDerBeek, USA, ca. 65 min.

**Thursday, September 13, 6:00 pm**

The visionary work of pioneering media artist Stan VanDerBeek spanned film, interactive TV, expanded cinema, and computers. This program, introduced by Johannes VanDerBeek of the VanDerBeek Archive, focuses on computer animated films, including POEMFIELD NO. 1—NO. 8 (1966-69), WHO HO RAYS PART 1 (1972), and EUCLIDEAN ILLUSIONS (1980). Also: ASTRAL MAN (1958), SCIENCE FRICTION (1959), and SEE SAW SEAMS (1965). 16mm. (Nicky Ni)

Camilo Restrepo in person!

**Camilo Restrepo**  
2011-17, Camilo Restrepo, Colombia/France, ca. 70 min.

**Thursday, September 20, 6:00 pm**

In recent years, award-winning Colombian filmmaker Camilo Restrepo has gained a reputation for striking explorations of personal and political trauma, survival, and resistance. Included in the program are CILAOS (2016), LA BOUCHE (2017), TROPIC POCKET (2011), and LA IMPRESIÓN DE UNA GUERRA (2015). Presented in collaboration with the Video Data Bank. In French, Réunion Creole, Susu, and Spanish with English subtitles. DCP digital. (Ariel Clark-Semyck)

Margaret Tait: Poems and Portraits  
1952–74, Margaret Tait, Scotland, ca. 65 min.

**Thursday, September 27, 6:00 pm**

Scottish film-poet Margaret Tait produced an exquisite body of work combining poetry, portraiture, music, ethnography, and animation. She found inspiration in the contrasting daily rhythms of Edinburgh and the Orkney Islands, as seen in the films A PORTRAIT OF GA (1952), WHERE I AM IS HERE (1964), COLOUR POEMS (1974), and AERIAL (1974). 16mm. (Amy Beste)

Steffani Jemison in person!

**Steffani Jemison: Sensus Plenior**  
2008-18, Steffani Jemison, USA, ca. 60 min.

**Thursday, October 4, 6:00 pm**

Steffani Jemison’s multimedia projects draw upon Black vernacular culture to produce new modes of expression and models for community. She presents a selection of audio works alongside her latest video, SENSUS PLENIOR (2017). Jemison explores similar themes in the ongoing music and performance series RECITATIF, which uses Solresol, a utopian 19th-century musical language, to reinterpret Black popular and political music. Multiple formats. (Amy Beste)

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.
From July 6 through October 3, the Gene Siskel Film Center presents Bergman 100, a centenary celebration of the Swedish director who for many filmgoers epitomized the cinema’s potential as a serious art form. The 26 films in the three-month series cover the breadth of Ingmar Bergman’s ca. 60-film career, from his early artistic breakthroughs to his first great international successes to his late-career triumphs.

—Martin Rubin

SATURDAY DOUBLE-BILL DISCOUNT! Buy a ticket at our regular prices for the first Bergman film on any applicable Saturday in July, August, or September, and get a ticket for the second Bergman film that day at the discounted rate with proof of your original purchase: General Admission $7; Students $5; Members $4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)

SCENES FROM A MARRIAGE
(SCENER UR ETT ÄKTENSKAP)
1973, Ingmar Bergman, Sweden, 301 min.
With Liv Ullmann, Erland Josephson, Bibi Andersson

Saturday, September 1, 1:30 pm

Bergman turned to TV to produce this acclaimed six-episode dissection of the highs and lows of married life. Over the course of ten years, divorce lawyer Marianne (Ullmann) and science professor Johan (Josephson) go through the wringer of infidelity, separation, reunions, and reseparation, inextricably bound to each other as love and hate battle for the upper hand. In Swedish with English subtitles. New DCP digital restoration. Note: There will be 20-min. intermission after Part 2 and a 10-min. break after Part 4. (MR)

THE MAGIC FLUTE
(TROLLFLÖJTEN)
1975, Ingmar Bergman, Sweden, 135 min.
With Josef Köstlinger, Irma Urrila, Håkan Hagegård

Sunday, September 2, 2:30 pm
Monday, September 3, 2:30 pm
Thursday, September 6, 6:00 pm

To stage Mozart’s final, beloved opera, Bergman built a recreation of an 18th-century court theater in the film studio. He achieves a magical blend of dazzling stagecraft and fluid cinematic techniques to present the adventures of Prince Tamino and his comic sidekick Papageno, sent on a mission by the Queen of Night to rescue her daughter from a purportedly evil sorcerer. In Swedish with English subtitles. New DCP digital restoration. (MR)

Bergman 100 continues on next page.
PERSONA
1966, Ingmar Bergman, Sweden, 85 min.
With Liv Ullmann, Bibi Andersson

Friday, September 7, 4:15 pm
Saturday, September 8, 3:30 pm
Wednesday, September 12, 6:15 pm

PERSONA represents a key turning point in Bergman’s career, expanding his subjective focus with injections of political consciousness and self-reflexivity. After a famous stage actress (Ullmann) goes mute in the middle of a performance, she enters into an intense, increasingly symbiotic relationship with the chatty nurse (Andersson) who cares for her at a remote seaside cottage. In Swedish with English subtitles. New DCP digital restoration. (MR)

THE PASSION OF ANNA
(EN PASSION)
1969, Ingmar Bergman, Sweden, 101 min.
With Max von Sydow, Liv Ullmann, Bibi Andersson, Erland Josephson

Saturday, September 8, 5:15 pm
Monday, September 10, 8:00 pm

Continuing the increased interest in self-reflexivity and current events that Bergman initiated in PERSONA, this intense chamber-drama centers on a recluse (Von Sydow) whose island solitude is breached by the arrival of three new neighbors: a dispassionate architect (Josephson), his yearning wife (Andersson), and their houseguest Anna (Ullmann), recently traumatized by a terrible accident. In Swedish with English subtitles. New DCP digital restoration. (MR)

FANNY AND ALEXANDER (TV version)
(FANNY OCH ALEXANDER)
1982, Ingmar Bergman, Sweden, 320 min.
With Bertil Guve, Kristina Adolphson, Ewa Fröling, Jan Malmsö

Saturday, September 15, 1:30 pm

Like SCENES FROM A MARRIAGE, FANNY AND ALEXANDER was presented as both a 5-hour TV miniseries (in 4 parts) and a shorter theatrical version. Unlike SCENES, it has an epic scope, encompassing family saga, theatre, ghosts, and melodrama. The story centers on the provincial Ekdahl clan: its matriarch, her three sons and their wives, and her grandson, the dreamy and observant Alexander. In Swedish with English subtitles. New DCP digital restoration. Note: There will be a 20-min. intermission after Part 1, and 10-min. breaks after Parts 2 and 3. (MR)

FANNY AND ALEXANDER (Theatrical version)
(FANNY OCH ALEXANDER)
1982, Ingmar Bergman, Sweden, 188 min.
With Bertil Guve, Kristina Adolphson, Ewa Fröling, Jan Malmsö

Wednesday, September 19, 6:30 pm

Like SCENES FROM A MARRIAGE, FANNY AND ALEXANDER was presented as both a 5-hour TV miniseries and a shorter theatrical version. Unlike SCENES, it has an epic scope, encompassing family saga, theatre, ghosts, autobiography, and Dickensian melodrama. The story centers on the provincial Ekdahl clan: the matriarch, her three flawed sons and their wives, and her grandson, the dreamy and observant Alexander. In Swedish with English subtitles. 35mm. Note: There will be a 15-min. intermission. (MR)
CRIES & WHISPERS
(VISKNINGAR OCH ROP)
1972, Ingmar Bergman, Sweden, 92 min.
With Harriet Andersson, Liv Ullmann

Friday, September 21, 4:00 pm
Saturday, September 22, 3:00 pm
Monday, September 24, 6:00 pm

Nominated for five Academy Awards (and winner for Best Cinematography), CRIES & WHISPERS was both a critical and commercial hit. One of Bergman’s most emotionally intense films, it examines the relationships among three sisters, one of whom is dying, and their devoted woman servant. The film’s celebrated color scheme is reduced almost entirely to red, white, and black. In Swedish with English subtitles. New DCP digital restoration. (MR)

THE TOUCH
1971, Ingmar Bergman, Sweden/USA, 115 min.
With Bibi Andersson, Elliot Gould, Max von Sydow

Saturday, September 22, 5:00 pm
Wednesday, September 26, 7:45 pm

Vastly underrated, Bergman’s first English-language film could be considered a warm-up for SCENES FROM A MARRIAGE, subjecting a love affair to the same unflinching scrutiny. Andersson gives perhaps the greatest of her many great Bergman performances as a contented housewife who embarks on a seemingly irrational relationship with an American archaeologist (Gould). In English and Swedish with English subtitles. New DCP digital restoration. (MR)

AUTUMN SONATA
(HÖSTSONATEN)
1978, Ingmar Bergman, Sweden, 94 min.
With Ingrid Bergman, Liv Ullmann

Friday, September 28, 2:00 pm
Saturday, September 29, 3:15 pm
Monday, October 1, 8:00 pm

In her final theatrical film role, Sweden’s most celebrated actress hooked up with its most celebrated director for a valedictory performance that garnered an Oscar nomination. Beautifully photographed in autumnal colors, this intimate drama centers on the tense reunion between a world-renowned concert pianist (Bergman) and the daughter (Ullmann) whom she neglected for the sake of her career. In Swedish with English subtitles. New DCP digital restoration. (MR)

SARABAND
2003, Ingmar Bergman, Sweden, 107 min.
With Liv Ullmann, Erland Josephson, Julia Dufvenius

Saturday, September 29, 5:15 pm
Wednesday, October 3, 6:00 pm

Bergman’s final film is a self-sufficient sequel to SCENES FROM A MARRIAGE. Thirty years after their divorce, Marianne (Ullmann) pays a surprise visit to Johan (Josephson) at his country home. There the drama widens to include Johan’s estranged son Henrik and Henrik’s troubled daughter Karin, a talented cellist struggling to break free of her father. In Swedish with English subtitles. New DCP digital restoration. The Wed. screening is a Movie Club event (see p. 3). (MR)
Lecturer: Jon Cates

From Aug. 31 through Dec. 11, we offer The Western: How It Was Never One, with weekly Tuesday lectures by Jon Cates, Associate Professor of Film, Video, New Video and Animation at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Cates’s lecture. Admission to all The Western programs is $5 for Film Center members; usual prices for non-members.

—Martin Rubin

While the Western genre is quintessentially American, filmmakers across the world inspire, interpret, and respond to this form of storytelling. Set in symbolic landscapes with iconic characters drawn from both imagined pasts and lived histories, this series focuses on how the Western cinematic genre explicitly expresses politics and ideologies. From First Nations perspectives to African diasporic feminist narrative, these films present critical readings of an ever-elusive frontier which defined and continues to define national identities.

—Jon Cates

REEL INJUN
2009, Neil Diamond, Canada, 96 min.

Friday, August 31, 4:00 pm
Tuesday, September 4, 6:00 pm

To explore popular-culture images of Native Americans, filmmaker Diamond, a Cree from Northern Canada, sets out on a dual journey. The first is a road trip in his beat-up “res car,” visiting reservations, historical sites, and stereotype-reinforcing summer camps and theme parks. The second is a trip across American movie history, from early Edison films through John Ford Westerns, countless “redface” impersonations, and more recent independent films such as ATANARJUAT: THE FAST RUNNER. ProRes digital. (MR)

YOJIMBO
(YÔJINBÔ)
1961, Akira Kurosawa, Japan, 110 min.
With Toshirô Mifune, Tatsuya Nakadai

Friday, September 7, 6:00 pm
Tuesday, September 11, 6:00 pm

A lone swordsman-for-hire turns up in a village torn by a feud between two merchants and sells himself to both sides, becoming the catalyst for mayhem. Kurosawa’s elegant, darkly cynical reworking of Hollywood Western tropes made YOJIMBO one of the most imitated films of all time (e.g., A FISTFUL OF DOLLARS). As the swordsman, the powerfully nihilistic Mifune paradoxically becomes the film’s moral center, plying his venal trade among the monstrously caricatured villagers. In Japanese with English subtitles. 35mm. (BS)
TRUE STORIES
1986, David Byrne, USA, 89 min.
With David Byrne, John Goodman

Friday, September 14, 2:00 pm
Tuesday, September 18, 6:00 pm

Real art-rock hipster David Byrne visits the fictional town of Virgil, TX, which is poised to celebrate the state’s sesquicentennial. Driving a red convertible and gamely going native in cowboy hats and bolo ties, Byrne explores a new frontier of shopping malls and microchips. While waiting for the festivities to commence, he gets acquainted with some of the locals, who are liable to burst into song at any moment, often lip-synching recordings by Byrne and his legendary group Talking Heads. 35mm. (MR)

THOMASINE & BUSHROD
1974, Gordon Parks Jr., USA, 95 min.
With Max Julien, Vonetta McGee

Friday, September 21, 3:45 pm
Tuesday, September 25, 6:00 pm

Actor-writer Julien (THE MACK) and director Parks (SUPER FLY) brought a blaxploitation background to this nearly forgotten memento of the outlaw spirit that infiltrated American cinema in the post-BONNIE AND CLYDE era. Automobiles replace horses in 1911 Texas, where bounty hunter Thomasine (McGee) and outlaw Bushrod (Julien) join forces to pull off a series of daring bank robberies while eluding a vengeful sheriff. 35mm archival print. (MR)

Upcoming in The Western
(Friday and Saturday dates are subject to change. Please check the relevant month’s Gazette and website.):

October 9 only
APACHES
1973, Gottfried Kolditz, East Germany, 94 min.

October 12 and 16
THE DARK VALLEY
2014, Andreas Prochaska, Austria, 115 min.

October 19 and 23
COWBOY BEBOP: THE MOVIE
2001, Shinichirô Watanabe, Japan, 115 min.

October 26 and 30
THE MAN WITH THE IRON FISTS
2012, RZA, USA/Hong Kong, 95 min.

November 2 and 6
3:10 TO YUMA
1957, Delmer Daves, USA, 92 min.

November 9 and 13
TIME TO DIE
1966, Arturo Ripstein, Mexico, 90 min.

November 16 and 20
ZAMA
2017, Lucrecia Martel, Argentina, 115 min.

November 23 and 27
MEEK’S CUTOFF
2010, Kelly Reichardt, USA, 104 min.

December 7 and 11
GREASER’S PALACE
1972, Robert Downey Sr., USA, 91 min.
From September 29 through October 1, the Gene Siskel Film Center and Hibernian Transmedia invite you to whoop it up Irish-style with our 4th Annual Irish American Movie Hooley. The hooley is just another name for a good shindig, and, with filmmakers present for discussion at all screenings, stimulating conversation and lively debate are guaranteed, as we present three films celebrating the passion, humor, and swagger of the Irish diaspora. The Emerald Loop Bar and Grill hosts our opening night party on Friday, September 28 (see details with film listing).

The Gene Siskel Film Center thanks: Mike Houlihan and Hibernian Transmedia, a non-profit organization dedicated to preserving and promoting Irish American culture; lead sponsor Slane Irish Whiskey; and supporting sponsors including the Emerald Loop Bar and Grill, The Hilton Chicago, Kitty O’Shea’s, and McCann’s Irish Oatmeal.

—Barbara Scharres

COVADONGA
2017, Sean Hartofilis, USA, 71 min.
With Sean Hartofilis, Lindsey Dumont

Friday, September 28, 8:15 pm

In this quirky psychological thriller punctuated by original songs by the director, surreal paranoia grips Martin (Hartofilis), a widower living alone in a lakeside house, when teenage lovers sneak off with his canoe late one night. Only one returns from the jaunt on the lake, triggering a series of insistent brushes with the law and a hostage-taking that may or may not be real. DCP digital. Following the show, the audience is invited to an opening night party at the Emerald Loop Bar and Grill, 216 N. Wabash Ave. (BS)

CARDBOARD GANGSTERS
2017, Mark O’Connor, Ireland, 92 min.
With John Connors, Fionn Walton

Saturday, September 29, 8:00 pm

This energetic gangster drama, Ireland’s smash hit of the year, delivers a dark contemporary tragedy of Shakespearean scope playing out within the brutally territorial confines of a housing development on the outskirts of Dublin. Drugs rule, and local crime lord Derra is the kingpin. Jason (Connors, Best Actor at the Irish Film and Television Awards)—a smalltime loser, part-time DJ, and mama’s boy—wants what Derra has, up to and including the gangster’s hard-eyed wife. DCP digital. (BS)

MOTHER’S DAY
2018, Fergus O’Brien, UK, 90 min.
With Anna Maxwell Martin, Vicky McClure

Sunday, September 30, 5:00 pm

Realism and heroism are movingly balanced in this dramatized account of the 1993 IRA bombing in the English town of Warrington that killed two children and led Susan McHugh (McClure), a shocked Dublin wife and mother, to spearhead an unprecedented peace movement. Supported by increasing numbers of Irish who answer her call to end the violence, McHugh reaches out in sympathy and friendship to Wendy Parry (Martin), grief-stricken mother of a 12-year-old victim. DCP digital. (BS)
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NEW RESTORATION!

LES PARENTS TERRIBLES

(aka THE STORM WITHIN)
1948, Jean Cocteau, France, 105 min.
With Jean Marais, Yvonne de Bray

“The timing couldn’t be better for reviving Cocteau’s least-seen masterpiece...peerlessly witty, imaginative, and haunting.”
—Michael Sragow, Film Comment

Adapted from his scandalous 1938 play, Cocteau’s still-provocative bombshell scrutinizes a bourgeois household—centered on a possessive mother and a pampered son in love with his father’s mistress—whose closets contain incest, Oedipal rivalry, and suicide. Perhaps Cocteau’s most accomplished film, PARENTS intensifies the play’s claustrophobic, hothouse atmosphere so effectively that André Bazin cited it as an ideal marriage of the two mediums. In French with English subtitles. New 2K DCP digital restoration. (MR)

Location: 164 North State Street. Tickets: Visit our website for online ticket purchasing information. For showtimes: visit www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons!
Park at the InterPark Self-Park at 20 E. Randolph St. and pay only $19 for 24 hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!
The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Ticket prices:
$11 General Admission;
$7 Students;
$6 Members.
Unless otherwise noted.

Friday, September 7, 4:00 pm
Sunday, September 9, 3:00 pm
Monday, September 10, 6:00 pm