ALSO:

Judy Garland, Pedro Almodóvar

www.siskelfilmcenter.org
White Snake

(CHICAGO PREMIERE!

December 6—12
Fri., 12/6 at 3:45 pm and 6 pm;
Sat., 12/7 at 4:45 pm;
Sun., 12/8 at 2:30 pm;
Mon., 12/9 at 6 pm;
Tue., 12/10 at 8:15 pm;
Wed., 12/11 at 6 pm;
Thu., 12/12 at 8:15 pm

December 13—19
Fri., 12/13 at 2 pm and 6 pm;
Sat., 12/14 at 7:45 pm;
Sun., 12/15 at 3 pm;
Mon., 12/16 at 8 pm;
Tue., 12/17 at 8 pm;
Wed., 12/18 at 6 pm;
Thu., 12/19 at 8 pm

TWO-WEEK RUN!

The classic Chinese legend of White Snake and her sister Green Snake is reimagined in the form of an animated prequel bursting with color and action. In a Tang Dynasty village under the rule of a brutal general, young hunter Yuan rescues a drowning stranger, the beautiful maiden Blanca, who awakens with no memory of her past. Not-quite-human Blanca and her smitten hero face off against black magic in the search for her lost memory, while supernatural powers do battle in the heavens for dominance over the earth. CGI animation combines with ink-painting for a spectacular treatment of demons, fantastical creatures that include a fox fairy and a talking dog, and magnificently rendered landscapes. Suitable for adults and older teens. In Mandarin with English subtitles. DCP digital. (85)

“(BAISHE: YUANGI)
2019, Amp Wong and Ji Zhao, China, 99 min.

“One of the most beautiful animated features I’ve ever seen.”—Mike McGonaghe, The Aisle Seat

“A huge step forward for Chinese animation.”—Hayley Scanlon, Windows on Worlds

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**Gene Siskel Film Center**

**MOVIE CLUB**

Everyone’s in the club! Just by attending the monthly Movie Club film and participating in the conversation, you’re in!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.

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**SUNDAY 1**
- **3:00** *DOWNTON ABBEY* (Run)
- **3:30** FANTASTIC FUNGI (Run)
- **6:00** CELEBRATION (Run)
- **6:15** MOinosaur (Run)
- **8:30** CELEBRATION (Run)

**MONDAY 2**
- **6:00** CELEBRATION (Run)
- **6:30** DOWNTON ABBEY (Run)
- **6:45** FANTASTIC FUNGI (Run)
- **7:00** GIVE ME LIBERTY (Run)

**TUESDAY 3**
- **6:00** CELEBRATION (Run)
- **6:30** DOWNTON ABBEY (Run)
- **7:00** GIVE ME LIBERTY (Run)
- **7:30** MOinosaur (Run)

**WEDNESDAY 4**
- **6:00** CELEBRATION (Run)
- **6:30** DOWNTON ABBEY (Run)
- **6:45** FANTASTIC FUNGI (Run)
- **8:30** CELEBRATION (Run)

**THURSDAY 5**
- **6:00** DOWNTON ABBEY (Run)
- **7:00** CELEBRATION (Run)
- **7:30** DOWNTON ABBEY (Run)

**FRIDAY 6**
- **2:00** FANTASTIC FUNGI (Run)
- **3:00** THE INCREDIBLE SHRINKING MAN (Special)
  - **3:45** WHITE SNAKE (Run)
  - **4:30** SYNONEYS (Run)
  - **6:00** FANTASTIC FUNGI (Run)
  - **6:00** DOWNTON 1st (Run)
  - **7:45** FLEABAG (NT Live)
  - **8:00** SYNONEYS (Run)

**SATURDAY 7**
- **3:00** FANTASTIC FUNGI (Run)
- **5:00** THE INCREDIBLE SHRINKING MAN (Special)
- **6:00** WHITE SNAKE (Run)
- **7:00** SYNONEYS (Run)
- **7:45** FLEABAG (NT Live)
- **8:00** FANTASTIC FUNGI (Run)

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**DOWNTON ABBEY**, Nov. 27-Dec. 5

Discount matinees Fridays until 5:00 p.m. $8 general, $5 members/students

See our website for descriptions of films playing Dec. 1-5.

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**To check for updates or to sign up for our email list, visit www.siskelfilmcenter.org or call 312-846-2800**

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**December 2019**

**158 N. North State St.**

**164 North State Street**

**DEC 2019 3**
BACK BY POPULAR DEMAND!

2018, Louie Schwartzberg, USA, 81 min.
Narrated by Brie Larson

“One of the year’s most mind-blowing, soul-cleansing and yes, immensely entertaining triumphs.” —Matt Fagerholm, RogerEbert.com

This marvelously mind-boggling documentary explores the hidden kingdom of mushrooms, the unique fruit of mycelium, an all-pervasive fungal network that not only lives beneath our feet but subversively dominates the earth. Awe-inspiring time-lapse macro cinematography and experts including groundbreaking scientist/mycologist Paul Stamets reveal the ways in which mushrooms harbor a vast and barely explored potential for healing, renewing the environment, providing sustenance, and altering consciousness. DCP digital. (BS)

December 6—12
Fri., 12/6 at 2 pm and 6 pm;
Sat., 12/7 at 3 pm and 7:45 pm;
Sun., 12/8 at 4:30 pm;
Mon., 12/9 at 6 pm and 8 pm;
Wed., 12/11 at 8 pm;
Thu., 12/12 at 6 pm

NT LIVE | BACK BY POPULAR DEMAND!

FLEABAG

2019, Vicky Jones, UK, 80 min.
With Phoebe Waller-Bridge

Saturday, December 7, 7:45 pm
Thursday, December 12, 7:45 pm
Sunday, December 15, 5:00 pm
Sunday, December 22, 1:45 pm

This hilarious, award-winning one-woman show that inspired BBC’s hit TV series is a rip-roaring look at some sort of woman living her sort of life. Fleabag (Waller-Bridge) may seem oversexed, emotionally unfiltered, and self-obsessed, but that’s just the tip of the iceberg. With family and friendships under strain, and a guinea pig café struggling to keep afloat, she suddenly finds herself with nothing to lose. DCP digital. (Description courtesy of NT Live)

“An performance showcase for Waller-Bridge. She’s a fabulous actor and a true stage animal.”
—Michael Phillips, Chicago Tribune

SPECIAL PRICES:
$14 GENERAL;
$8 MEMBERS/STUDENTS
**The Incredible Shrinking Man**

1957, Jack Arnold, USA, 81 min.
With Grant Williams, Randy Stuart

**Friday, December 6, 2:00 pm**
**Saturday, December 7, 3:00 pm**
**Wednesday, December 11, 6:00 pm**

This atomic-age fable stands as one of the most imaginative sci-fi films ever made. Doused by a radioactive cloud, the ever-diminishing hero finds himself comically, painfully, heroically, and finally transcendentally adapting to an estranged new world where a basement floor is a vast plain and a house cat a dangerous monster. New 4K DCP digital restoration. (MR)

**NT LIVE ALEX JENNINGS IN PERSON!**

**Hansard**

2019, Simon Godwin, UK, ca. 100 min.
With Alex Jennings, Lindsay Duncan

**Friday, December 6, 7:45 pm**
**Sunday, December 8, 2:30 pm**

In Simon Wood’s witty and devastating portrait of the ruling class, a Thatcherite politician’s return to his idyllic Cotswold home turns into an escalating battle with his left-leaning wife. DCP digital.

Actor Alex Jennings (The Crown), appearing Dec. 14-29 in a new production of The Light in the Piazza with Renée Fleming at Lyric Opera House, is scheduled to appear for audience discussion on Friday.

**SPECIAL PRICES: $14 GENERAL; $8 MEMBERS/STUDENTS**

**NT LIVE**

**Present Laughter**

2019, Matthew Warchus, UK, ca. 180 min.
With Andrew Scott, Kitty Archer

**Saturday, December 21, 1:30 pm**
**Sunday, December 29, 1:30 pm**

Andrew Scott, the conflicted “hot priest” of the BBC’s popular Fleabag series, stars in this reworking of Noël Coward’s provocative comedy. As he prepares to embark on an overseas tour, a star actor’s remaining days at home are a chaotic whirlwind of love, sex, panic, and soul-searching. DCP digital. (Description courtesy of NT Live)

**SPECIAL PRICES: $14 GENERAL; $8 MEMBERS/STUDENTS**
Synonyms

“Astonishing, maddening, brilliant, hilarious, obstinate, and altogether unmissable.”—David Ehrlich, Indiewire

December 6—12
Fri., 12/6 at 3:45 pm and 8 pm; Sat., 12/7 at 4:45 pm; Sun., 12/8 at 4:30 pm; Mon., 12/9 at 7:45 pm; Tue., 12/10 at 6 pm; Wed., 12/11 at 7:45 pm; Thu., 12/12 at 6 pm

NEW 35MM PRINT!
1981/2000, Edo Bertoglio, USA, 75 min. With Jean-Michel Basquiat, Deborah Harry, Arto Lindsay, John Lurie

“An extraordinary real-life snapshot of hip, arty, clubland Manhattan in the post-punk era.”—Brendan Kelly, Variety

Scripted by influential columnist/editor/scenester Glenn O’Brien, this fascinating artifact was shot in 1980-81, interrupted by business problems, and completed twenty years later. Jean-Michel Basquiat, 19 years old and not yet famous, appears as a fictionalized version of himself. Evicted from his apartment, he wanders charismatically through Lower Manhattan, scrawling soon-to-be-priceless graffiti and listening to now-vintage musical acts, including DNA, Tuxedomoon, and Kid Creole & the Coconuts. New 35mm print. (MR)

December 13—18
Fri., 12/13 at 2:15 pm and 6:15 pm; Sat., 12/14 at 8 pm; Mon., 12/16 at 6:15 pm; Wed., 12/18 at 8:15 pm
American Dharma

2018, Errol Morris, USA, 95 min.

The great chronicler of the dark side of American power, Errol Morris (THE THIN BLUE LINE, THE FOG OF WAR) has never shied away from challenging subjects. Here he tackles an especially daunting one: Steve Bannon, alt-right icon and self-styled mastermind of Donald Trump’s 2016 campaign. Using reconstructed sets and copious movie clips, Morris’s strategy is to view former filmmaker Bannon through the lens of the latter’s own grandiose self-mythologizing, as Bannon compares himself to Milton’s Satan, Shakespeare’s Falstaff (cast aside by his King/President), and the duty-driven antiheroes of such Hollywood epics as THE SEARCHERS, THE BRIDGE ON THE RIVER KWAI, and 12 O’CLOCK HIGH. In one of the most perceptive reviews of this controversial, long-delayed film, Alissa Wilkinson of Vox wrote, “AMERICAN DHARMA isn’t a dismantling of Bannon’s ideologies. It’s a portrait of delusion.” DCP digital. (MR)

Two-Week Run!

December 13—19
Fri., 12/13 at 4 pm and 8 pm;
Sat., 12/14 at 5:15 pm;
Sun., 12/15 at 3 pm;
Mon., 12/16 at 6 pm;
Tue., 12/17 at 6 pm;
Wed., 12/18 at 8 pm;
Thu., 12/19 at 8:15 pm

December 20—26
Fri., 12/20 at 2 pm and 8 pm;
Sat., 12/21 at 5:15 pm;
Sun., 12/22 at 3:30 pm;
Mon., 12/23 at 8:15 pm;
Thu., 12/26 at 6 pm

“His mastery of visual storytelling in the documentary form is almost unparalleled…AMERICAN DHARMA is the height of that signature Errol Morris style.”
—Lorry Kitka, Film Threat

“The most disturbing movie of the year…AMERICAN DHARMA doesn’t just recap a dark chapter in the nation’s history. It sounds an alarm for the rest of the world.”
—Eric Kohn, Indiewire

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.

DEC 2019 7
TWO DATES WITH JUDY

The subject of a current Oscar-touted biopic, Judy Garland was a superb comic and dramatic actor, in addition to her legendary singing abilities. We present one of her most famous films and one of her most underrated, both in 35mm prints.

THE WIZARD OF OZ

1939, Victor Fleming, USA, 102 min.
With Judy Garland, Frank Morgan, Margaret Hamilton

Saturday, December 14, 3:00 pm
Tuesday, December 17, 6:00 pm

“The weirdest, scariest, kookiest, most haunting and indelible kid-flick-that’s-really-for-adults ever made.” —Owen Gleiberman, Entertainment Weekly

16-year-old Judy Garland had already co-starred in several films when she was catapulted into immortality by MGM’s iconic musical fantasy about an unhappy Kansas girl tornado-tossed to a magical land where she finds friendship, danger, and the mixed blessings of maturity. The film’s imaginative set design, lush color, and larger-than-life archetypes will reward a big-screen revisit, no matter how many times you’ve seen it at home. 35mm. (MR)

THE PIRATE

1948, Vincente Minnelli, USA, 102 min.
With Judy Garland, Gene Kelly

Saturday, December 14, 5:00 pm
Thursday, December 19, 6:00 pm

“Lively, colorful, and lyrical.” —Dave Kehr, Chicago Reader

A commercial failure that producer Arthur Freed called “twenty years ahead of its time,” THE PIRATE has gone on to attain cult status as one of the wittiest and most dazzling screen musicals. Garland plays a cloistered Caribbean damsel who yearns to be swept away by the notorious storybook pirate Mack the Black. The Cole Porter numbers include the spectacular “Pirate Ballet Fantasy” and the uproarious finale “Be a Clown.” 35mm. (MR)

TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for either THE WIZARD OF OZ or THE PIRATE, and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission $7; Students $5; Members $4. (This discount price applies to the second film only. Discount available in person at the box office only.)
“Explosively scary and captivatingly beautiful.”
—Peter Bradshaw, Guardian

On a rocky island off the coast of 19th-century Maine, a grizzled lighthouse keeper (Dafoe) and his taciturn young apprentice (Pattinson) are swept into a maelstrom of frightening temptations, hallucinations, and brutish power plays. Through masterful black-and-white cinematography, a constricted film frame, and a hauntingly evocative soundtrack, director Eggers (THE WITCH) fashions the stark environment of the island into a shape-shifting prison in which the force of nature is a harsh keeper.

DCP digital. (BS)

Jazz giant Miles Davis was one of the most colossal and complex figures of twentieth-century music. Expert documentarian Nelson (THE BLACK PANTHERS) does a remarkable job of giving shape to Davis’s prodigious life and career. His many musical evolutions are lucidly charted, and passages from his autobiography take us through his battles with racism, substance abuse, and anger. Especially notable among the many interviews are revealing reminiscences from his great loves, French singer Juliette Greco and first wife Frances Taylor. DCP digital. (MR)
FIRST CHICAGO RUN! NEW 35MM PRINT!

2018, Aaron Schimberg, USA, 91 min.
With Adam Pearson, Jess Weixler

“Slyly comic, cinematically fluid and cleverly disorienting.”—Michael Phillips, Chicago Tribune

On one of its many levels, this critically acclaimed film is a radical reworking of Tod Browning’s 1932 horror classic FREAKS. The story concerns the making of a low-budget horror movie whose cast contains several non-normative performers, led by the wary but personable Rosenthal (Pearson, an actor with neurofibromatosis). He is befriended by the film’s lead actress (Weixler), but, before CHAINED FOR LIFE can turn into a patronizing heart-warmed, it spins off into unexpected, more challenging directions, with agency being transferred to the “freaks.” 35mm. (MR)

December 20—26
Fri., 12/20 at 4 pm and 6 pm;
Sat., 12/21 at 8 pm;
Sun., 12/22 at 5:30 pm;
Mon., 12/23 at 6 pm;
Thu., 12/26 at 8 pm

CHAINED FOR LIFE

CHICAGO PREMIERE! NEW RESTORATION! DAVE DRAZIN ON PIANO!

1915, Mario Roncoroni, Italy, 70 min.
With Valeria Creti, Giovanni Spano

Friday, December 20, 2:15 pm
Sunday, December 22, 3:30 pm
Thursday, December 26, 6:15 pm

“The spryest comic-book movie of the season and perhaps the most progressive.”—J. Hoberman, The New York Times

This scintillating century-old rediscovery features a female master-thief who operates from a futuristic airship while deploying three different identities: an elegant baroness, a tomboyish thief, and a debonair count. When she learns that an eminent detective is on her trail, she proceeds to incriminate him for her own crimes, while at the same time, in her count disguise, romancing his beautiful sister! Silent film with live piano accompaniment by Dave Drazin on Sunday; other screenings with prerecorded musical score. New 2K DCP digital restoration. (MR)
NEW 4K RESTORATION!

MY TWENTIETH CENTURY

(AZ ÉN XX SZÁZADOM)
1989, Ildikó Enyedi, Hungary, 104 min.
With Dorota Segda, Oleg Yankovskiy

Friday, December 20, 6:00 pm
Monday, December 23, 7:45 pm

Enyedi’s dazzling debut revolves around twin girls abandoned and separated in infancy. One grows up into a high-living jewel thief, the other into an idealistic political agitator. Their marvelous adventures form the springboard for a magic-carpet ride through modern history. In Hungarian with English subtitles. New 4K DCP digital restoration. (MR)

NEW 4K RESTORATION!

Joan the Maid

(JEANNE LA PUCEILLE)
1994, Jacques Rivette, France, 337 min.
With Sandrine Bonnaire

PART 1: THE BATTLES (160 min.)
Saturday, December 21, 1:00 pm

PART 2: THE PRISONS (177 min.)
Saturday, December 21, 4:00 pm

(Discounted admission to PART 2 after purchase of ticket at our regular prices to PART 1: General $7; Students $5; Members $4.)

Presented in a new 4K digital restoration an hour and half longer than the previous U.S. release, Rivette’s down-to-earth epic, devoid of bombast, firmly grounds Joan’s spiritual quest in the prosaic realms of process and politics. In French with English subtitles. (MR)

ANTONIO GAUDÍ

1985, Hiroshi Teshigahara, Japan, 72 min.

Sunday, December 22, 2:00 pm
Friday, December 27, 4:15 pm

Our holiday tradition, we bring back the ever-popular cult film by Hiroshi Teshigahara (WOMAN OF THE DUNES), inspired by the wild, undulating, joyously erupting forms of Barcelona architect Antoni Gaudí. Forgoing narration, Teshigahara accompanies his images with a brilliantly eclectic selection of music, ranging from baroque harpsichord to glass orchestra. 35mm. (BS)

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.
**Aya of Yop City**

**First Chicago Premiere!**

[(AYA DE YOPOUGON)]

2013, Marguerite Abouet and Clément Oubrerie, France, 88 min.

“Rich in word games, funny, always sharp and lively.”
—Alice Casalini, CinemAfrica

The production team behind THE RABBI’S CAT brings this coming-of-age graphic novel to the screen with all its wry, culturally acute West African humor intact. Never before released in the U.S., AYA weaves colorful tales of romantic misadventure around Aya, Bintou, and Ajoua, three lively best friends on the cusp of young adulthood in a working-class Ivory Coast suburb. Includes adult situations and sexual references. In French with English subtitles. DCP digital. (BS)

December 27—January 2
Fri., 12/27 at 4:15 pm and 8:15 pm;
Sat., 12/28 at 3:15 pm;
Sun., 12/29 at 5:15 pm;
Mon., 12/30 at 6 pm;
Thu., 1/2 at 8:15 pm

**Temblores**

[(aka TREMORS)]

2019, Jayro Bustamante, Guatemala, 108 min.

With Juan Pablo Olyslager, Diane Bathen

From the director of IXCANUL comes this searing drama of a husband and father who is outed with a secret male lover. A chain of retribution starts with his wife’s limitless fury, leading to charges of pedophilia and the loss of his job, as well as the redoubled devotional frenzy of parents allied to an evangelical sect. Torn between an honest gay life and access to his children, Pablo is forced into a bizarrely sadistic program of conversion therapy. In Spanish with English subtitles. DCP digital. (BS)

December 27—January 2
Fri., 12/27 at 2 pm and 6 pm;
Sat., 12/28 at 5 pm and 7:45 pm;
Sun., 12/29 at 2:30 pm;
Mon., 12/30 at 8:15 pm;
Thu., 1/2 at 6 pm

**Aya of Yop City**

“A magnificently unflinching film from a master director.”
—Carlos Aguilar, The Wrap
**PAIN & GLORY**

(DOLOR Y GLORIA)
2019, Pedro Almodóvar, Spain, 113 min.
With Antonio Banderas, Penélope Cruz

With introspection and humor, Oscar-winner Almodóvar (TALK TO HER) invites comparisons with Fellini’s 8½ in this poignantly potent memory-laced tale of an artistically depleted film director (Banderas) looking back on a life marked by early promise and thwarted desires. The latter are reawakened when a long-lost love comes back into the director’s life just as he apprehensively faces a retrospective of his films. In Spanish with English subtitles. DCP digital. (BS)

December 27—January 2
Fri., 12/27 at 2 pm and 6 pm;
Sat., 12/28 at 3 pm and 7:45 pm;
Sun., 12/29 at 4:45 pm;
Mon., 12/30 at 7:45 pm;
Thu., 1/2 at 6 pm

**TWO-FILM DISCOUNT!**
Buy a ticket at our regular prices for either PAIN & GLORY or LAW OF DESIRE, and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission $7; Students $5; Members $4. (This discount price applies to the second film only. Discount available in person at the box office only.)

**LAW OF DESIRE**

(LA LEY DEL DESEO)
1987, Pedro Almodóvar, Spain, 102 min.
With Eusebio Poncela, Antonio Banderas, Carmen Maura

Saturday, December 28, 5:15 pm
Thursday, January 2, 8:15 pm

This key early work centers, like PAIN & GLORY, on a filmmaker with an active gay lifestyle, while Banderas appears in a key supporting role. Pablo (Poncela), a successful director of gay porn films, has so far avoided commitment in his relationships, but one of his recent bedmates (Banderas) will go to any lengths, including murder, to possess Pablo totally. In Spanish with English subtitles. 35mm. (MR)

“Satirical, romantic...one of the rare movies that’s sensually exciting at the same time that it’s funny.”—Pauline Kael

“Beautiful and deeply personal.”—Richard Roeper, Chicago Sun-Times
VIEWING POSITIONS

Lecturer: Fred Camper

We conclude Viewing Positions, a series of fourteen programs with weekly Tuesday lectures by Fred Camper, artist and longtime art and film critic for the Chicago Reader and many other publications. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all Viewing Position programs is $5 for Film Center members; usual prices for non-members.

THE BLOOD OF JESUS
1941, Spencer Williams, USA, 57 min.
With Cathryn Caviness,
Spencer Williams

Tuesday, December 10, 6:00 pm

In this deeply felt “race movie” set in the rural South, a devout woman, accidentally shot by her non-believing husband, is visited by religious visions as she lies in a coma. The storybook directness of the images is counterpointed by a rich soundtrack of nearly non-stop music, ranging from hymns to blues to jazz. DCP digital. (MR)

COMING IN 2020!

Watch for our next series, From Asia, With Love, beginning January 28, with weekly Tuesday lectures by Jennifer Dorothy Lee, Assistant Professor of East Asian Art at SAIC. This series will examine how new uses of moving image and sound in cinema from Hong Kong, Japan, Taiwan, South Korea, and China demonstrate the intense preoccupations of their filmmakers in such films as Kinji Fukasaku’s BATTLE ROYALE, Bong Joon-ho’s MOTHER, Stephen Chow’s SHAOLIN SOCCER, and Ang Lee's THE WEDDING BANQUET.
BECOME A MEMBER OF THE FILM CENTER!

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Individual: $50 — Dual: $80
All memberships last for one year.

TO JOIN: Inquire at the box office, visit our main office during business hours, call the main office at 312-846-2600 during business hours, or visit siskelfilmcenter.org/member-

SHIP.

BENEFITS: Pay $6 admission to each screening ($5 to each spring and autumn screenings/lecture series program); receive our monthly schedule, the Gazette, in the mail; $10 discount on an Art Institute of Chicago membership; four free popcorns; sneak preview passes to major motion pictures and other special offers.

ADVISORY BOARD

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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!
Call 312-846-2600 or visit

JOIN OUR EMAIL LIST at siskelfilmcenter.org to receive our weekly schedule & more!

PANORAMA LATINX

PANORAMA LATINX is an initiative of the Gene Siskel Film Center dedicated to year-round Latin American film programming.

We engage the dynamic Latinx community of greater Chicago through showcasing the work of emerging and established Latinx filmmakers, educational screenings and community partnerships.

EXAMINE BELIEFS.
RADICALLY
RETHINK THEM.

Learn more about SAIC’s interdisciplinary curriculum and explore graduate study at the nation’s most influential art and design school.

Now accepting applications for fall 2020
saic.edu
FRINGE BENEFITS
We continue this mostly monthly series dedicated to provocative and outré films that have galvanized audiences and critics alike, incited passionate conversation, and inspired devoted cult followings among adventurous cinephiles.

CURE

(KYUA)
1997, Kiyoshi Kurosawa, Japan, 111 min.
With Kôji Yakusho, Masato Hagiwara

Friday, December 27, 8:15 pm
Monday, December 30, 6:00 pm

While investigating a series of brutal, seemingly inexplicable murders, a police detective encounters a mysterious young man with amnesia who has come into contact with each killer, initiating a cat-and-mouse game with all the contours of a waking nightmare. Complementing its often nerve-shatteringly tense set pieces with a pervasive atmosphere of ambient dread, this slowburn thriller set the template for the J-Horror wave. In Japanese with English subtitles. 35mm. (CW)