Stranger Than Fiction

Also: The American New Wave

Complete schedule on page 3

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$11 General Admission, $7 Students, $6 Members

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2012, Joseph Levy, USA, 93 min.

“Splendid and engrossing... the undisputed star is renowned chef Grant Achatz, owner of Chicago's Alinea.”—Inkoo Kang, Village Voice

Three behind-the-scenes stories link three very different restaurants: Chicago's three-star Michelin-ranked Alinea; generations-old Breitbach's Country Dining in Iowa; and the humble mom-and-pop La Cocina de Gabby in Tucson. Mouth-watering imagery details Grant Achatz's innovative molecular creations, Cindy Breitbach's pies, and Gabby Martinez's Mexican fare from family recipes. Challenges differ, but these unique establishments share a passion for food and a platter full of dreams. DCP digital. (BS)

T W O W E E K R U N !
January 3—9
Fri., Tue., and Thu. at 7:45 pm; Sat. at 3:00 pm and 8:30 pm; Sun. at 4:45 pm; Mon. at 6:00 pm; Wed. at 6:00 pm and 8:00 pm

January 10—16
Fri., Tue., and Thu. at 6:00 pm; Sat. at 6:15 pm and 8:15 pm; Sun. at 3:00 pm; Mon. and Wed. at 7:45 pm

Blue is the Warmest Color

(LA VIE D'ADÈLE)
2013, Abdellatif Kechiche, France/Belgium/Spain, 179 min.
With Léa Seydoux, Adèle Exarchopoulos

The trajectory of a tumultuous love affair between two women, young working class Adèle (Exarchopoulos) and twenty-something artist Emma (Seydoux), is grounded in the normalcy of the ordinary. The Cannes Palme d'Or winner's notoriously explicit sex takes a backseat to the visceral connections made by sumptuous scenes of eating, and to director Kechiche's strategy of placing his camera literally in the faces of his characters, where much drama plays out in the intimate relationship of eyes and mouths. In French and English with English subtitles. DCP digital. (BS)

“The first great love story of the 21st century that could belong only to this century.”
—Andrew O’Hehir, Salon.com

January 10—16
Fri., Mon., Tue., and Thu. at 6:30 pm; Sat. at 3:00 pm and 7:30 pm; Sun. at 5:00 pm

164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.
<table>
<thead>
<tr>
<th>SUNDAY 5</th>
<th>MONDAY 6</th>
<th>TUESDAY 7</th>
<th>WEDNESDAY 1</th>
<th>THURSDAY 2</th>
<th>FRIDAY 3</th>
<th>SATURDAY 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00</td>
<td>AT BERKELEY (Run), p. 4</td>
<td>3:00</td>
<td>LIV &amp; INGMAR (Special), p. 4</td>
<td>4:30</td>
<td>SPINNING PLATES (Run), p. 2</td>
<td>3:00</td>
</tr>
<tr>
<td>6:30</td>
<td>AT BERKELEY (Run), p. 4</td>
<td>7:45</td>
<td>LIV &amp; INGMAR (Special), p. 4</td>
<td>8:00</td>
<td>BREAKFAST WITH CURTIS (Run), p. 2</td>
<td>5:00</td>
</tr>
<tr>
<td>9:30</td>
<td>AT BERKELEY (Run), p. 4</td>
<td>10:45</td>
<td>SPINNING PLATES (Run), p. 2</td>
<td>11:45</td>
<td>SPINNING PLATES (Run), p. 2</td>
<td>6:00</td>
</tr>
<tr>
<td>12:30</td>
<td>AT BERKELEY (Run), p. 4</td>
<td>13:45</td>
<td>SPINNING PLATES (Run), p. 2</td>
<td>14:45</td>
<td>SPINNING PLATES (Run), p. 2</td>
<td>7:00</td>
</tr>
<tr>
<td>15:30</td>
<td>PERSONA (Rep), p. 6</td>
<td>16:45</td>
<td>PERSONA (Rep), p. 6</td>
<td>17:45</td>
<td>PERSONA (Rep), p. 6</td>
<td>8:00</td>
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<td>18:30</td>
<td>PERSONA (Rep), p. 6</td>
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<td>20:45</td>
<td>PERSONA (Rep), p. 6</td>
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<td>21:30</td>
<td>THE BEST OFFER (Run), p. 5</td>
<td>22:45</td>
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LIV & INGMAR DISCOUNT!
Buy a ticket at our regular prices for any screening of LIV & INGMAR, and get a ticket to any screening of PERSONA and/or CRIES AND WHISPERS at this discount rate (tickets must be purchased at the same time): General Admission $7; Students $5; Members $4. (This discount rate applies to the second and third films only.)

The 39th film by master documentarian Wiseman has been one of his most acclaimed. As always, he focuses on a particular institution: the University of California at Berkeley, as it finds its status as a great public institution threatened by massive state budget cuts. From the highest-level policy meetings to the campus’s lone lawnmower, from debates on diversity to a classroom analysis of a John Donne poem, from student protests to football rallies, Wiseman fashions a rich canvas that resonates as a microcosm of America itself in an era of multicultural expansion and economic downsizing. DCP digital. (MR)

January 3—9
Fri., Tue. and Thu. at 6:30 pm
Sat. at 7:00 pm;
Sun. at 2:30 pm;
and on remaining Wednesdays throughout the month:
Wed., Jan. 15, 6:30 pm
Wed., Jan. 22, 6:30 pm
Wed., Jan. 29, 6:30 pm
Wed., Feb. 5, 6:30 pm

At Berkeley
2013, Frederick Wiseman, USA, 244 min.
“I can’t think of another film portrait of higher education that matches this one for comprehensiveness, intellectual depth, and hope.”—David Denby, The New Yorker

CHICAGO PREMIERE!
LIV & INGMAR
2012, Dheeraj Akolkar, Norway, 89 min. With Liv Ullmann
One of the most important director/actor partnerships in film history is illuminated in an in-depth interview with Liv Ullmann, illustrated with excerpts and on-the-set footage. A superb, heartfelt storyteller, the actress-director traces her long personal and working relationship with Ingmar Bergman, from their intense love affair during the filming of PERSONA through break-up, reconciliation, and hard-won friendship. In English and Swedish with English subtitles. DCP digital. (MR)

January 4—8
Sat. at 5:00 pm;
Sun. at 3:00 pm;
Mon. at 7:45 pm;
Tue. and Wed. at 6:00 pm

Note: Two Bergman/Ullmann classics, PERSONA and CRIES AND WHISPERS, will be shown during the week of Jan. 10-16 (see page 6).
**THE SQUARE**

(AL MIDAN)
2013, Jehane Noujaim, Egypt/USA, 104 min.


Shortlisted for an Oscar nomination and winner of the audience award at both the Sundance and Toronto film festivals, THE SQUARE is a uniquely immersive experience that sizzles with the energy and danger of history in the making. Filmed at street level in Tahrir Square, this thrillingly chaotic chronicle carries Egypt’s revolution from the heady days of the overthrow of a dictator through the crackdown of martial law and the deposing of a president. In Arabic and English with English subtitles. DCP digital. (BS)

January 17—23
Fri. and Tue. at 6:15 pm and 8:15 pm; Sat. at 3:15 pm and 7:45 pm; Sun. at 5:30 pm; Mon. at 6:00 pm and 8:00 pm; Wed. at 6:00 pm; Thu. at 6:15 pm and 8:30 pm

**MAIDENTRIP**

2013, Jillian Schlesinger and Laura Dekker, USA, 82 min.

MAIDENTRIP is the first-person documentary account of New Zealand-born, Dutch-raised Laura Dekker, who at age 16 became the youngest person to sail around the world solo. The bulk of the film is a video diary filmed by Dekker herself, and the photogenic, independent-minded teenager proves more than able to hold the screen, as she faces down storms and loneliness, and negotiates a parallel voyage of self-discovery that includes working out issues with her divorced parents, switching her nationality, and even making room for a boyfriend. In English and Dutch with English subtitles. DCP digital. (MR)

January 24—30
Fri., Mon., and Wed. at 6:00 pm; Sat. at 3:30 pm; Sun. at 3:00 pm; Tue. and Thu. at 8:30 pm

“Fascinating and beautifully moving…a compelling portrait of an extraordinary human being.”—Ryland Aldrich, *Twitch*
Buy a ticket at our regular prices for the first Repertory film on any Saturday in January, and get a ticket for the second Repertory film that day at this discount rate (tickets must be purchased at the same time): General Admission $7; Students $5; Members $4.

(This discount rate applies to the second film only.)

PERSONA
1966, Ingmar Bergman, Sweden, 85 min.
With Liv Ullmann, Bibi Andersson
Sunday, January 12, 3:00 pm and 6:30 pm
Monday, January 13, 6:00 pm
In her first collaboration with Bergman, Ullmann delivers a tour-de-force, nearly wordless performance as a famous stage actress who stops speaking in the middle of a performance. The remainder of this celebrated film focuses on the intense, increasingly symbiotic relationship between the mute actress and the chatty nurse (Andersson) who cares for her at a remote seaside cottage. In Swedish with English subtitles. 35mm. (MR)

CRIES AND WHISPERS
(VISKNINNAR OCH ROP) 1972, Ingmar Bergman, Sweden, 91 min.
With Harriet Andersson, Liv Ullmann
Sunday, January 12, 4:45 pm
Wednesday, January 15, 6:00 pm
Nominated for five Academy Awards (and winner for Best Cinematography), CRIES AND WHISPERS is one of Bergman’s most emotionally intense films, examining the relationships among three sisters, one of whom (Andersson) is dying, and their devoted woman servant. The film’s celebrated color scheme is reduced almost entirely to red, white, and black. In Swedish with English subtitles. 35mm. (MR)

POSSESSION
1981, Andrzej Zulawski, France/Germany, 123 min.
With Isabelle Adjani, Sam Neill
Sunday, January 19, 3:00 pm
Thursday, January 23, 8:15 pm
“A film about a woman who f—-s an octopus” is how Zulawski pitched POSSESSION, but connoisseurs of cult cinema know that it’s also a mindbending art film, a political parable, and a ferocious account of a disintegrating marriage. After a messy divorce from his unstable wife (Adjani), her ex (Neill) hires a detective to follow her to a seedy crosstown lair, where gut-wrenching revelations await. In English. 35mm uncut version. (MR)

THE STORY OF ADELE H.
(L’HISTOIRE D’ADÈLE H.) 1975, François Truffaut, France, 96 min.
With Isabel Adjani, Bruce Robinson
Sunday, January 19, 5:30 pm
Monday, January 20, 6:00 pm
Featuring an Oscar-nominated performance by Adjani, ADELE H. tells the true story of the younger daughter of Victor Hugo, who runs off to Nova Scotia in pursuit of a British lieutenant. Her passion is unreciprocated, and its object seems blandly unworthy, but Truffaut and Adjani capture both the folly and the magnificence of Adèle’s obsession. In French and English with English subtitles. Archival 35mm print. A Film Desk release. (MR)
THE NIGHT OF THE HUNTER
1955, Charles Laughton, USA, 93 min.
With Robert Mitchum, Lillian Gish

Sunday, January 26, 3:00 pm
Thursday, January 30, 6:15 pm

Laughton’s American classic—the only film that the renowned actor ever directed—is an extraordinary fusion of fairy tale, Gothic horror film, Huckleberry Finn adventure, and neo-Expressionist style. Robert Mitchum gives a great scary-funny performance as the murderous preacher who chases two fugitive children across a Deep South dreamscape into the arms of a fiercely protective matriarch (Gish). 35mm. (MR)

BLACK JACK
1979, Ken Loach, UK, 110 min.
With Jean Franval, Stephen Hirst

Sunday, January 26, 5:00 pm
Monday, January 27, 8:00 pm

This long-unavailable gem is one of Loach’s most beguiling and beautiful films, with an uncharacteristic period setting (Yorkshire, 1750) and a sensitive, unsentimental vision of childhood that recalls his 1969 classic Kes. Maneuvering in a harsh and treacherous world, a 12-year-old boy falls in with a hulking, recently hanged thief and a fugitive girl whose upwardly mobile parents want to stash her in an insane asylum. DCP digital. (MR)

AS TEARS GO BY
(WONG GOK KA MOON)
1988, Wong Kar-wai, Hong Kong, 102 min.
With Andy Lau, Maggie Cheung

Sunday, February 2, 3:15 pm
Monday, February 3, 7:45 pm

More genre-driven than his later work, Wong’s debut is a bloody Scorsesesque gangster saga, laced with doses of rapturous romanticism. Maggie Cheung pairs with Andy Lau to form the first of the director’s achingly gorgeous couples, in the story of a country girl sent to stay with her big-city cousin (Lau), a small-time hood fatally bonded to his loose-cannon protégé (Jackie Cheung). In Cantonese with English subtitles. 35mm. (MR)

DAYS OF BEING WILD
(A FEI ZHEN ZHUAN)
1990, Wong Kar-wai, Hong Kong, 94 min.
With Leslie Cheung, Maggie Cheung

Sunday, February 2, 5:15 pm
Thursday, February 6, 6:00 pm

Drenched in summer rain and sultry Latin music, Wong’s second film is the first full-fledged example of his offbeat, atmospheric romanticism. Set in 1960 Hong Kong, it stars Leslie Cheung as a homme fatal who seduces two women (demure Maggie Cheung and brassy Carina Lau) but ditches them both to search for his mother in the Philippines. In Cantonese, Tagalog, English, and Mandarin with English subtitles. 35mm. (MR)

REPERTORY DOUBLE-BILL DISCOUNT!
Buy a ticket at our regular prices for one Repertory film on any Sunday this month, and get a ticket for the second Repertory film that day at this discount rate (tickets must be purchased at the same time): General Admission $7; Students $5; Members $4.
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2 autumns, 3 winters

A quintessential example of mélancomédie...For soon-to-break-out talents, I’m betting on Betbeder.”—Gavin Smith, Film Comment

The second film by one of France’s most talented young directors, this dazzingly prismatic dramedy shifts among the points of view of some half-a-dozen characters, all hovering around the big three-oh, with an emphasis on Arman (Macaigne), an easygoing ex-art student living in Paris. Fate throws him—twice—into the path of Amélie (Wyler), the second time almost fatally. The narrative centers on the ups and downs of their romance, digressing to incorporate best friends, siblings, and ex-lovers, as they negotiate the slippery slope from youth to maturity. In French with English subtitles. DCP digital. (MR)

January 31—February 6
Fri. at 6:00 pm and 7:45 pm;
Sat. at 3:00 pm and 7:45 pm
Sun. at 5:30 pm;
Mon. and Wed. at 6:00 pm;
Tue. and Thu. at 8:30 pm

A TOUCH OF SIN

(TIAN ZHU DING)
2013, Jia Zhangke, China/Japan, 133 min.
With Wu Jiang, Vivien Li

Uncharacteristically aiming for shock and awe, director Jia (24 CITY, STILL LIFE) fashions four brutal stories of over-the-top payback for real and imagined wrongs, set in the provincial hinterlands where the gap between the working poor and the newly rich yawns wide. The old West has nothing on the dog-eat-dog ethos of the new China, scathingly depicted with lashings of the blackest humor, or on the violent course of vigilante justice meted out by Jia’s little people absurdly pushed over the edge. In Mandarin, Cantonese, and English with English subtitles. DCP digital. (BS)
From January 24 through May 6, we offer a series of fourteen programs entitled *The American New Wave*, with weekly Tuesday lecture/discussions by Bruce Jenkins, professor at the School of the Art Institute of Chicago and author/editor of books on Gordon Matta-Clark, Hollis Frampton, and Bruce Conner. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Jenkins's lecture. Admission to all *American New Wave* programs is $5 for Film Center members; usual admission prices apply for non-members.

—Martin Rubin

The late 1950s-early 1960s saw a veritable tsunami of “new wave” cinemas, beginning with the French and quickly followed by the British, Czech, Polish, and Japanese. A parallel American New Wave, sometimes dubbed “the New York School” or “Off-Hollywood,” emerged during this period. It was led by a heterogeneous mix of artists and filmmakers ranging from John Cassavetes to more avant-garde figures like the photographer Robert Frank and the dancer Shirley Clarke. While less heralded than these other movements, this generation laid the groundwork for the emergence of both the “New Hollywood” of the 1970s and the American independent movement in the 1980s.

—Bruce Jenkins

### UPCOMING FILMS IN
*The American New Wave*:

- **February 7 and 11**
  - **HALLELUJAH THE HILLS**
    
    1963, Adolfa Mekas, USA, 82 min.
  - **NOTHING BUT A MAN**
    
    1964, Michael Roemer, USA, 95 min.
- **February 14 and 18**
  - **SCORPIO RISING**
    
    1963, Kenneth Anger, USA, 29 min.
  - **FLAMING CREATURES**
    
    1963, Jack Smith, USA, 43 min.
- **March 4**
  - **HOLD ME WHILE I'M NAKED**
    
    1966, George Kuchar, USA, 15 min.
  - **SINS OF THE FLESHAPOIDS**
    
    1965, Mike Kuchar, USA, 43 min.
- **March 11**
  - **TARZAN AND JANE REGAINED...SORT OF**
    
    1964, Andy Warhol, USA, 80 min.
- **March 18**
  - **PORTRAIT OF JASON**
    
    1967, Shirley Clarke, USA, 105 min.
- **March 25**
  - **ICE**
    
    1970, Robert Kramer, USA, 134 min.
- **April 1**
  - **TBA**
  - **April 4 and 8**
  - **FILM ABOUT A WOMAN WHO...**
    
    1974, Yvonne Rainer, USA, 105 min.
- **April 11 and 15**
  - **PASSING THROUGH**
    
    1977, Larry Clark, USA, 111 min.
  - **TBA**
- **May 2 and 6**
  - **VARiETY**
    
    1983, Bette Gordon, USA, 97 min.
SATURDAY DOUBLE-BILL DISCOUNT!
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KISS THE WATER, January 4, 6

KISS THE WATER
2013, Eric Steel, USA/UK, 80 min.

Saturday, January 4, 5:00 pm
Monday, January 6, 6:00 pm

The Scottish Highlands with their fast-running streams full of silvery Atlantic salmon come in for poetic treatment in this documentary tale of an eccentric village spinster who plied her trade tying fishing flies from feathers and scraps of fur and thread. The exquisite artistry and legendary effectiveness of Megan Boyd's flies lured the world (including the Prince of Wales) to her door. Through stunning photography and painterly animation, director Steel revels in an entrancing sense of timelessness in the craggy Highland landscape. DCP digital. (BS)

SPILLED WATER, January 10, 11

SPILLED WATER
2013, May May Tchao, USA, 53 min.

Friday, January 10, 8:00 pm
Saturday, January 11, 3:00 pm

After four decades as a U.S. citizen, Chicago-area filmmaker Tchao returns to the nation of her birth to inquire into the lives of her “sisters” in light of China’s emergence as an economic powerhouse. Following an urban lawyer, a rural teacher, a factory electrician, and a farm wife who moonlights as a touring folksinger, she charts the progress of hard-won gender equality through struggles unique to China’s politics and patriarchal past. In English and Mandarin with English subtitles. HDCAM video. (BS)

A Song for You, January 11, 14

A Song for You
2014, Sharon Karp and Silvia Malagrino, France/USA, 87 min.

Saturday, January 11, 5:00 pm
Tuesday, January 14, 8:00 pm

A perilous escape from the Holocaust is experienced as an intimate family story when Chicago filmmaker Sharon Karp and her sisters set out across Europe. They trace their parents’ 1943 trek to safety across multiple national borders and through the Pyrénées on foot. An elderly mother’s song echoes through this documentary while the sisters compare conflicting memories and stories of those who helped the family to safety. DigiBeta video. (BS)

Mortified Nation, January 17, 18

Mortified Nation
2013, Michael Mayer, USA, 85 min.

Friday, January 17, 8:30 pm
Saturday, January 18, 3:00 pm

Do you blush with shame at the thought of someone reading your high school diary? For more than eleven years, scores of adults have sought the catharsis of reading the hilariously cringe-worthy pages of those adolescent opuses before live audiences in Mortified stage shows. The litany of teen angst includes sex, sibling rivalry, patricidal fantasies, gender confusion, and more. Note: The film contains strong language and references to sexual situations. DigiBeta video. (BS)

Director May May Tchao and producer Xan Aranda will be present for audience discussion at both screenings.

Directors Sharon Karp and Silvia Malagrino will be present for audience discussion at both screenings.

Producer Shay DeGrandis and co-producer Annette Ferrara of the Chicago live Mortified shows, will be present for audience discussion at both screenings.

“Stranger Than Fiction” continues on the next page
GOING STRANGER THAN FICTION

Chicago premiere!

PROPAGANDA
2012, Slavko Martinov, New Zealand, 96 min.

Saturday, January 18, 5:30 pm
Tuesday, January 21, 8:30 pm

Under the guise of a mock propaganda film from North Korea, director Martinov mounts a satirical treatise on the consumerist and moral excesses of Western culture. The framing device may be fictional, but the marvelously spot-on film collage illustrating the professor’s rant is all too hilariously accurate in cataloging the decadent trends of the West, from shopping orgies and Oprah’s famous promotional gift-giving to over-the-top celebrity culture. In Korean and English with English subtitles. HDCAM video. (BS)

Sneak preview!
Filmmakers in person!

BE KNOWN
2014, Dwayne Johnson-Cochran, USA, 94 min.

Friday, January 24, 8:00 pm
Saturday, January 25, 5:15 pm
Monday, January 27, 7:45 pm

The extraordinary art of Kahil El’Zabar, often called modern jazz’s “best-kept secret,” is explored through the lens of his complicated personal life while on tour. Filmmaker Johnson-Cochran, a long-time friend, has a ringside seat to astonishing performances, after-show liaisons, and mentoring sessions with kids of all ages that showcase Chicagoan El’Zabar as a powerfully talented teacher. DCP digital. (BS)

Director Dwayne Johnson-Cochran and musician Kahil El’Zabar will be present for audience discussion at all screenings.

World premiere!

AN HONEST LIVING
2014, Jordan Freese, USA, 82 min.

Saturday, January 25, 8:00 pm
Thursday, January 30, 8:15 pm

Burlesque dancer Wham Bam Pam shimmies through a bar crowd in a sexy feline costume to the boisterous delight of her fans; by day she’s a financial analyst. College math professor Torres focuses on the blackboard by day; by night he’s busting boards in his own martial arts studio. Director Freese profiles four Chicago-based artists with day jobs and after-hours careers, including fine arts painter George Soto and drummer Rick Neuhaus. HDCAM video. (BS)

Director Jordan Freese will be present for audience discussion at both screenings.

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Sunday, March 2, 2014 | 6:00 p.m.
86th Academy Awards® HD Telecast | 7:30 p.m.

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SPLASH, A WRAPORTS PUBLICATION

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SAVED THE DATE FOR THE EVENT KICK-OFF!
Oscar® Nominations Panel Discussion

Chicago film critics Alison Cuddy (WBEZ), J.R. Jones (Chicago Reader), Michael Phillips (Chicago Tribune), Steve Prokopy (Ain’t It Cool News), and Ignatiy Vishnevetsky (MUBI and Rogererebert.com) discuss this year’s nominees, led by moderator Betsy Steinberg of the Illinois Film Office.

FREE ADMISSION!
Thursday, January 16
4:30 - 5:30 P.M.

164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.
The 17th Annual European Union Film Festival

March 7—April 3

The largest festival in the nation showcasing films of European Union nations, the festival annually presents the Chicago premieres of more than 60 new feature films from nations now numbering twenty-eight. With Greece in the presidency of the EU, our festival will open with a very special Greek film to be announced soon. Greece is additionally in the limelight with films including the dark satire THE ETERNAL RETURN OF ANTONIS PARASKEVAS, about the mysterious disappearance of a popular talk-show host.

Our French offerings include MARIUS and FANNY, new screen adaptations of Marcel Pagnol’s classics directed by and starring French mega-star Daniel Auteuil. From the UK we feature EXHIBITION, an intimate portrait of an upper-class London couple whose marriage is on the skids in all but the bedroom. Romanian entries are headlined by CHILD’S POSE, a film garnering lavish critical praise at festivals from Berlin to Toronto. DREAM TEAM 1935 brings a jazz-age edge to fast-paced tale of a Latvian quest for a basketball championship.

The 17th Annual European Union Film Festival brings the vibe of Europe's movie culture as close as your theater seat. Be there!
FILM CENTER ADVISORY BOARD


THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2076 for more details.

BECOME A MEMBER!

Members pay only $6 per movie!

Individual Membership ($50)
- $6 admission to movies at the Gene Siskel Film Center
- Free subscription to the Gazette, the Gene Siskel Film Center’s monthly schedule
- $5 admission to the spring and fall lecture series
- $10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership ($80)
- Same benefits as above—for two

Four easy ways to join:
1) Purchase online at www.siskelfilmlandcenter.org (click on “Membership”)
2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

JOIN OUR EMAIL LIST!

Stay connected and receive email alerts!
- Weekly schedule • Invitations to special events • Email-only offers

Three easy ways to join our email list:
1) Email Jason Hyde at jhyde@saic.edu.
2) Call Jason at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

CHICAGO PREMIERE!

Breakfast with Curtis

2012, Laura Colella, USA, 84 min.
With Jonah Parker, Theo Green

“Delightfully quirky... beautifully executed and packs a big emotional wallop.” —Danny Miller, MSN Movies

This whimsical coming-of-age tale brings to life one idyllic summer in a rambling Victorian house in Providence, where Syd, a cranky blowhard bookseller, lords it over an equally eccentric clutch of tenants and holds a bizarre grudge against reclusive 14-year-old Curtis. The old-fashioned garden bursts with color, wine glasses are never empty, and peace, love, and understanding somehow come to reign. DCP digital. (BS)

January 3—9
Fri. and Thu. at 6:00 pm; Sat. at 6:45 pm; Mon. at 8:00 pm; Wed. at 7:45 pm

ART WORKS.

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The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 N. State St., 312-846-2600

For more information, visit us online at: www.siskelfilmcenter.org To receive weekly updates and special offers, join our email list at www.siskelfilmcenter.org

Discount Parking for Film Center Patrons!
Park at the InterPark Self-Park at 20 E. Randolph St. and pay only $18 for ten hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!
The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets:
$11 General Admission; $7 Students; $6 Members; Film Center tickets are available at all Ticketmaster outlets for a $2.25 surcharge plus a $3.35 handling fee. Call (800) 982-2787 to purchase tickets and for a list of outlets.

“Geoffrey Rush brings striking depth of character to a classic Old World mystery set in Europe’s high-rolling art world.”
—Deborah Young, Hollywood Reporter

**TWO-WEEK RUN!**

**January 17—23**
Fri, Tue, and Thu. at 6:00 pm;
Sat. at 5:15 pm and 7:45 pm;
Sun. at 3:00 pm;
Mon. and Wed. at 8:00 pm

**January 24—30**
Fri. and Wed. at 7:45 pm;
Sat. at 3:00 pm,
5:30 pm, and 8:00 pm;
Sun. at 4:45 pm;
Tue. and Thu. at 6:00 pm

**CHICAGO PREMIERE!**

*The Best Offer*
(LA MIGLIORE OFFERTA)
2013, Giuseppe Tornatore, Italy, 131 min. With Geoffrey Rush, Jim Sturgess

Dominating Italy’s Oscar-equivalent Donatello Awards with six wins including Best Picture and Best Director, THE BEST OFFER has been hailed as Tornatore’s best film since CINEMA PARADISO. This grandly stylized romance-cum-mystery features a powerful performance by Geoffrey Rush as a fastidious art auctioneer who prefers to keep life and love at an aesthetic distance. Then he falls under the spell of a beautiful recluse (Sylvia Hoeks) confined to her musty mansion...but can emotions, like works of art, be forged? In English.

DCP digital. (MR)