DATE WITH THE '80S

CONAN THE BARBARIAN, June 8, 13

ALSO: CZECH FILMS, ROSELLINI, SEIDL, ANDRE GREGORY

Complete schedule on page 3

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Becoming Traviata

“Seriously weird and seriously good... Strickland has emerged as a key British filmmaker of his generation.” —Peter Bradshaw, The Guardian

BERBERIAN SOUND STUDIO

This mind-blowing meta-horror film centers on a primly professional British sound engineer (Jones) who is summoned to Rome to work on a 1970s exploitation horror film. The film-within-the-film is never seen, leaving it to our imaginations to supply visual analogues for the bloodcurdling sounds we hear. Often very funny, BERBERIAN becomes ever more unsettling as the offscreen horror seeps into the consciousness of the increasingly unhinged protagonist. In English and Italian with English subtitles. DCP video. (MR)

June 14–20
Fri., Tue., and Thu. at 8:15 pm; Sat. at 8:00 pm; Sun. at 5:15 pm; Mon. and Wed. at 6:00 pm

TRAVIATA ET NOUS

2012, Philippe Béziat, France, 108 min.
With Natalie Dessay, Jean-François Savadier

“This exhilarating account of the creative process focuses on the preparations for a 2011 production of Verdi’s La Traviata helmed by celebrated stage director Jean-François Savadier. We get a behind-the-scenes look at such areas as set design and musical direction, but the heart of the film is the intense collaboration between Savadier and charismatic soprano Natalie Dessay. In French, Italian, and English with English subtitles. DCP video. (MR)

June 7–13
Fri. and Mon.-Thu. at 6:00 pm and 8:15 pm; Sat. at 3:00 pm and 7:45 pm; Sun. at 3:00 pm and 5:15 pm

164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.
From June 1 through July 4, the Gene Siskel Film Center presents Date with the ’80s, a series of eleven films from a much-reevaluated decade in American film history. Once seen as a holding pattern between the New Hollywood shake-up of the 1970s and the rise of the indies in the 1990s, the 1980s are now being embraced as an era of lively, flamboyant moviemaking that reinvigorated some of the waning strengths of traditional Hollywood.

After the anti-genre and revisionist classics of the 1970s, genre movies entrenched, with dramatic resurgences in such previously disreputable or “juvenile” genres as horror, science fiction, and adventure. Teenagers and young adults were recognized as the most frequent moviegoers, and Hollywood catered to them accordingly. Horror films enlivened many a date night; John Hughes invented a new kind of teen comedy; and low-budget, high-return hits like FLASHDANCE, DIRTY DANCING, and FOOTLOOSE reoriented the moribund movie musical from Broadway to MTV.

Multiplexes, wide releases, massive ad buys, and ballooning budgets made “high concept” the order of the day for producers and studio executives. FLASHDANCE was conceived as “ROCKY for women,” and FOOTLOOSE was pitched as “FLASHDANCE in the country.” Not everything was necessarily marketing-friendly; there was room for offbeat and irreverent fare, too, like John Carpenter’s transparently anti-Reaganite satire, THEY LIVE, and Alex Cox’s cult comedy of capitalist bottom-feeding, REPO MAN.

—Martin Rubin

**THE BREAKFAST CLUB**
1985, John Hughes, USA, 97 min.
With Molly Ringwald, Judd Nelson
Saturday, June 1, 3:15 pm
Thursday, June 6, 6:00 pm

Five kids—self-described as a brain (Anthony Michael Hall), an athlete (Emilio Estevez), a basket case (Ally Sheedy), a princess (Ringwald), and a criminal (Nelson)—are confined to their Chicago high school library for Saturday detention. Hughes’s snappy screenplay provides ample comic banter, but also drama and depth, as, one by one, they let down their guard and find they have a lot more in common than their assigned social stereotypes suggest.

35mm. (Christopher Sanew)

**FERRIS BUELLER’S DAY OFF**
1986, John Hughes, USA, 103 min.
With Matthew Broderick, Alan Ruck
Saturday, June 1, 5:15 pm
Tuesday, June 4, 6:00 pm

Hughes created another ’80s teen icon in the form of Matthew Broderick’s loveable smart aleck, Ferris Bueller. On a particularly beautiful day, Ferris plays hooky, dragging his hypochondriac friend Cameron (Ruck) along for the ride. The whirlwind day includes busting his girlfriend (Mia Sara) out of school, hitting Chicago landmarks including Wrigley Field and The Art Institute, crashing a parade, and impersonating a local sausage magnate. 35mm widescreen. (Christopher Sanew)

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**DATE WITH THE ’80S**

SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket for the first ’80s film on any Saturday in June, and get a ticket for the second ’80s film that day at this discount rate (tickets must be purchased at the same time): General Admission $7; Students $6; Members $4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)
THE TERMINATOR
1984, James Cameron, USA, 107 min.
With Arnold Schwarzenegger, Linda Hamilton
Saturday, June 8, 3:00 pm
With its savvy mix of thoughtful sci-fi concept and slam-bang action-movie set pieces, this sleeper hit was the breakthrough film for Cameron, as well as a defining role for the future Governator. The perfectly cast Schwarzenegger plays a robotic emissary from a machine-dominated future who is sent back in time to prevent the birth of a revolutionary leader. 35mm. (MR)

CONAN THE BARBARIAN
1982, John Milius, USA, 129 min.
With Arnold Schwarzenegger, Sandahl Bergman
Saturday, June 8, 5:15 pm
Thursday, June 13, 6:00 pm
Schwarzenegger got his first major role in this hugely entertaining and beautifully visualized adventure-fantasy that takes its hero on a picaresque quest from orphan to slave to gladiator to avenger. Laced with dollops of sex and blood, CONAN cannily mixes pulp and prestige, the latter supplied by co-writer Oliver Stone, actors Max von Sydow and James Earl Jones, and composer Basil Poledouris, whose stirring score is legendary. 35mm widescreen. (MR)

RAIDERS OF THE LOST ARK
1981, Steven Spielberg, USA, 115 min.
With Harrison Ford, Karen Allen
Saturday, June 15, 3:00 pm
Thursday, June 20, 6:00 pm
Spielberg reinvented the action-adventure film with this nostalgic yet hip blockbuster. Set in 1936, RAIDERS pits American archaeologist Indiana Jones (Ford) against Nazis in a battle for possession of the all-powerful Ark of the Covenant. We present the acclaimed 4K DCP restoration, inaugurating the Film Center’s recently installed 4K projection system. (MR)

BACK TO THE FUTURE
1985, Robert Zemeckis, USA, 116 min.
With Michael J. Fox, Christopher Lloyd
Saturday, June 15, 5:15 pm
Tuesday, June 18, 6:00 pm
In this madcap romp by former Chicagoan Zemeckis, Marty McFly (Fox) hitches a ride to high school in a mad scientist’s souped-up car, and ends up on a detour back to 1955. There his own teenage parents, luscious Lorraine (Lea Thompson) and nerdy George (Crispin Glover), are in serious danger of not hooking up, especially when Lorraine gets the hots for Marty. Welcome to Fifties nostalgia with a witty Oedipal kick. 35mm. (BS)
THE LIVES
1988, John Carpenter, USA, 97 min.
With Roddy Piper, Keith David
Saturday, June 22, 3:00 pm
Wednesday, June 26, 6:00 pm
Using the familiar sci-fi trope of “aliens among us,” Carpenter weaves a wild, occasionally goofy, and ultimately biting commentary on class division and greed. A down-on-his-luck construction worker (Piper) stumbles across a pair of sunglasses that strip the veneer off reality and reveal that the powers-that-be are aliens, enslaving the population with subliminal messages through the media. 35mm widescreen. (Christopher Sanew)

REPO MAN
1984, Alex Cox, USA, 92 min.
With Harry Dean Stanton, Emilio Estevez
Saturday, June 22, 5:00 pm
Monday, June 24, 6:00 pm
Combine space aliens, slackers, and deadbeats with a goofy jolt of magic realism, and you get a rip-roaring cult movie rendered oddly poetic by the intuitive cinematography of Dutch master Robby Müller (PARIS, TEXAS). A KISS ME DEADLY for the ’80s, REPO MAN follows a young punk (Estevez) and an old repo hand (Stanton) in the quest for a hot ’64 Chevy Malibu with its apocalyptic cargo in the trunk. In English and Spanish with English subtitles. 35mm. (BS)

DIRTY DANCING
1987, Emile Ardolino, USA, 100 min.
With Patrick Swayze, Jennifer Gray
Saturday, June 29, 3:00 pm
Thursday, July 4, 7:45 pm
The immortal line, “Nobody puts Baby in the corner,” fired the imaginations of a generation, but DIRTY DANCING, with its irresistible soundtrack of ’60s hits and its hard-bodied lightly clad stars, is one for the ages. Daddy’s princess Baby (Gray) gets a tantalizing taste of rock ’n’ roll life when the family vacation at a Catskills resort brings her face-to-face and hip-to-grinding-hip with lean, black-clad greaser boy Johnny Castle (Swayze), dance master extraordinaire. 35mm. (BS)

THE RIGHT STUFF
1983, Philip Kaufman, USA, 193 min.
With Sam Shepard, Scott Glenn
Tuesday, July 2, 6:30 pm
Thursday, July 4, 3:30 pm
Superbly adapted from Tom Wolfe’s bestseller, THE RIGHT STUFF dramatizes the early evolution of the American space program. The story begins with test pilots challenging the sound barrier and proceeds through the selection of the first seven astronauts, their humiliation at the hands of Russian cosmonauts and American chimpanzees, and, at long last, their opportunity to show the “right stuff” in a series of hair-raising flights. 35mm. (MR)
Ulrich Seidl’s **PARADISE** Trilogy

Austrian maverick director Ulrich Seidl (IMPORT EXPORT, DOG DAYS) centered each installment in his PARADISE trilogy on a different female member of the same family: a lonely divorcee (LOVE), a religious fanatic (FAITH), and an overweight teen daughter (HOPE). Our run of PARADISE: LOVE includes sneak previews of FAITH and HOPE, to be released nationwide later this year.

*PARADISE: HOPE*  
*PARADISE: LOVE*  
*PARADISE: FAITH*

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**PARADISE: HOPE**  
*PARADIES: HOFFNUNG*  
2013, Ulrich Seidl, Austria/France/Germany, 100 min.  
With Melanie Lenz, Verena Lehbauer  
Saturday, June 1, 7:45 pm  
The line between devotion and masturbation becomes blurred for a missionary-minded nurse whose punishing prayers are interrupted by the appearance of a contrary husband and the rebellion of the junkie prostitute who is the object of her dubious good works. In German and Arabic with English subtitles. Special advance screening courtesy of Strand Releasing. HDCAM video. (BS)

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**PARADISE: LOVE**  
*PARADIES: LIEBE*  
2012, Ulrich Seidl, Austria/Germany/France, 120 min.  
With Margarete Tiesel, Peter Kuzungu  
“Flits nimbly between humor and sadness… window-steamingly explicit.”—Robbie Collin, The Telegraph  
Teresa (Tiesel), a matronly woman of a certain age, seeks love and pleasure at a Kenyan resort for sex tourism. There are no innocents in this provocative tale, as blowsy European “sugar mamas” court handsome predatory beachcombers, who gamely caress ample, aging flesh with an eye to milking plus-sized wallets. Graphic but not gratuitous, PARADISE: LOVE deals with debasement yet offers a glimpse of humanity at the core of this imperfect world. In German, English and Swahili with English subtitles. DCP video.  *
**Note:** Explicit sexual content may offend some viewers. (BS)

May 31–June 6  
Fri. and Tue. at 8:15 pm;  
Sat. at 3:00 pm;  
Sun. at 5:15 pm;  
Mon. and Wed. at 6:00 pm and 8:15 pm;  
Thu. at 7:45 pm

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**PARADISE: FAITH**  
*PARADIES: GLAUBE*  
2012, Ulrich Seidl, Austria/Germany/France, 113 min.  
With Maria Hofstätter, Nabil Saleh  
Saturday, June 1, 5:15 pm  
The line between devotion and masturbation becomes blurred for a missionary-minded nurse whose punishing prayers are interrupted by the appearance of a contrary husband and the rebellion of the junkie prostitute who is the object of her dubious good works. In German and Arabic with English subtitles. Special advance screening courtesy of Strand Releasing. HDCAM video. (BS)

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**PARADISE DISCOUNT!**  
Buy a ticket to FAITH, HOPE, or LOVE, and get a ticket for any shows of the other two films at this discount rate (tickets must be purchased at the same time): General Admission $7; Students $6; Members $4. (This discount rate applies to the second and third films only. Discount rate available only at the Film Center box office.)
From June 9 through July 3, the Gene Siskel Film Center presents **Czech That Film**, presented by Staropramen in cooperation with the Consulate General of the Czech Republic in Chicago. Provocative premieres and prizewinners make up this series of eight recent films, which opens on June 9 with an appearance by director David Ondricek with *IN THE SHADOW*, this year’s Oscar submission from the Czech Republic.

—Barbara Scharres

### INNOCENCE

(*NEVINNOST*)
2011, Jan Hrebejk, Czech Republic, 98 min.
With Ondrej Vetchy, Anna Geislerová

**Sunday, June 9, 3:00 pm**
**Wednesday, June 12, 8:00 pm**

This twisting drama is the first in an intended trilogy on guilt and blame by director Hrebejk (*BEAUTY IN TROUBLE*). Respected physician Tomas has it all: a successful career, a solid marriage with his second wife, and a beautiful daughter. When a pouty Lolita of a teenage patient accuses him of rape, the happy picture begins to fall apart, leaving the doctor to scramble to cover some very different dark secrets. In Czech with English subtitles. 35mm.

* Chicago premiere!
  David Ondricek in person!

### IN THE SHADOW

(*VE STINU*)
2012, David Ondricek, Czech Republic, 106 min.
With Ivan Trojan, Sebastian Koch

**Sunday, June 9, 5:00 pm**
**Monday, June 10, 8:00 pm**

This year’s official Academy Awards submission from the Czech Republic, *IN THE SHADOW* has the stylish look of a film noir while delving into a period characterized by duplicity and secrets. In 1953 Prague, a greying honest cop is pressured to frame five Jewish citizens. Against a background of public paranoia and trumped-up show trials, he opts to pursue truth at any risk. In Czech, Polish, and German with English subtitles. 35mm.

* Director David Ondricek will be present for audience discussion at both screenings.

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**SUNDAY DOUBLE-BILL DISCOUNT!**

Buy a ticket for the first Czech film on any Sunday in June, and get a ticket for the second Czech film that day at this discount rate (tickets must be purchased at the same time): General Admission $7; Students $6; Members $4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)

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164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.
DON’T STOP, June 16, 17

FLOWER BUDS, June 16, 19

PERFECT DAYS, June 23, 24

FLOWER BUDS
(POUBATA)
2011, Zdenek Jirasky, Czech Republic, 90 min.
With Vladimir Javorsky, Malgorzata Pikus
Sunday, June 16, 5:00 pm,
Wednesday, June 19, 8:15 pm

The sight of trains rolling through a small border town only underlines the stalled nature of life for Jarda, model-ship builder, gambling addict, and railroad switch operator. His wife dreams of South America, his unemployed son moons after a snotty stripper, and his daughter has a secret that won’t stay hidden much longer. A family’s destiny plays out against the dark incongruous beauty of a snow-covered landscape studded with smokestacks and rumbling coal cars. 35mm. (BS)

PERFECT DAYS
(I ZENY MAJI SVE DNY)
2011, Alice Nellis, Czech Republic, 108 min.
With Ivana Chylkova, Ondrej Sokol
Sunday, June 23, 3:00 pm
Monday, June 24, 8:00 pm

Director Nellis (LITTLE GIRL BLUE) has her finger on the pulse of the contempo woman with this timely comedy. Celebrity hairdresser Erika is almost over-the-hill according to her loudly ticking biological clock. A birthday strip-o-gram socks the problem home, and this cougar is on the prowl for a baby daddy. In Czech with English subtitles. 35mm. (BS)

SIGNAL
2012, Tomas Rehorek, Czech Republic, 115 min.
With Vojtech Dyk, Krystof Hadek
Sunday, June 23, 5:15 pm
Wednesday, June 26, 8:00 pm

Two hotshot pranksters claiming to represent a cell phone company arrive in a small town to scout locations for a new signal tower. Big money is allegedly at stake for the lucky property owner chosen. The two young conmen reap bribes and other amenities, before the word gets out that the celebrated guests of this rural burg may not be who they seem. In Czech with English subtitles. HDCAM video. (BS)

Czech That Film continues on next page
Chicago premiere!

**MEN IN HOPE**
( MUZI V NADEJI)
2011, Jiri Vejdelek, Czech Republic, 115 min.
With Bolek Polivka, Jiri Machacek

**Sunday, June 30, 3:00 pm**
**Monday, July 1, 8:15 pm**

This sly and frisky sex comedy goes for laughs with an old-fashioned emphasis on the battle of the sexes. Rudolf (Polivka), a serial philanderer, pushes uptight son-in-law (Machacek) to take the plunge with a bodacious redhead. Yuppie marriage comes in for lampooning, from the career-driven, upwardly mobile lifestyle to babymaking as a rigidly scheduled duty. In Czech with English subtitles. DCP video.

(BS)

**ALOIS NEBEL**
2011, Tomas Lunak, Czech Republic/ Germany, 84 min.

**Sunday, June 30, 5:15 pm**
**Wednesday, July 3, 8:15 pm**

This intriguing adult animation is based on graphic novels by Jaroslav Rudis and Jaromir 99, with influences ranging from film noir to CLOSELY WATCHED TRAINS. Alois, dispatcher at a rural train station, is visited by ghosts. Their stories emerge from the mist, along with pieces of the past that drive Alois mad, yet propel him into the chaos of his nation's next era. In Czech with English subtitles. DCP video.

(BS)

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**To the Wonder**
2012, Terrence Malick, USA, 112 min.
With Ben Affleck, Olga Kurylenko

"Positively mind-boggling...a beautiful, heartfelt and raw piece of work."—Oliver Lyttleton, *The Playlist*

The first Malick film set in contemporary times, TO THE WONDER begins as a swooningly lyrical romance in which an American environmental inspector (Affleck) meets a Ukrainian single mother (Kurylenko) in Paris and impulsively brings her back to Oklahoma with him. There, amid strip malls and suburban sprawl, their paradise begins to unravel. As in THE TREE OF LIFE, luminous cinematography, eclectic music, and fleeting epiphanies cast a spell that soars beyond the confines of the plot. 35mm. (MR)

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**June 14–20**
Fri. at 6:00 pm and 8:15 pm; Sat. at 5:15 pm and 7:45 pm; Sun. at 3:00 pm; Mon., and Wed. at 6:00 pm; Tue. and Thu. at 8:15 pm
JOURNEY TO ITALY

(VIAGGIO IN ITALIA)
(aka VOYAGE TO ITALY)
1954, Roberto Rossellini, Italy, 86 min.
With Ingrid Bergman, George Sanders

“Unnervingly contemporary...even now it can feel like a bulletin from the future.”

Initially dismissed by critics, this enormously influential masterpiece is now seen as a beacon of modernist cinema. Reflecting Rossellini’s own relationship with his wife and muse Ingrid Bergman, it depicts a British couple whose marriage is disintegrating as they visit Naples on family business. The film’s use of touristic settings charged with symbolic and subjective force is justly celebrated, as is its audacious ending. New DCP restoration by the Cineteca di Bologna. In English. (MR)

May 31–June 6
Fri. at 6:15 pm; Sun. at 3:15 pm; Mon. and Thu. at 6:00 pm; Tue. at 8:00 pm

STROMBOLI

1949, Roberto Rossellini, Italy, 107 min.
With Ingrid Bergman, Mario Vitale

Sun., June 2, 5:00 pm
Wed., June 5, 6:00 pm

The first of Rossellini’s once despised, now acclaimed films with Bergman, STROMBOLI is presented in a 2012 DCP restoration by the Cineteca di Bologna. Bergman plays a Czech refugee whose Italian husband takes her home to his native village on a barren volcanic island where she encounters suspicion, coldness, and a centuries-old code to which she can never hope to conform. In English. (BS)

ROSSELLINI DISCOUNT!
Buy a ticket to JOURNEY TO ITALY or STROMBOLI, and get a ticket for any show of the other film at this discount rate (tickets must be purchased at the same time): General Admission $7; Students $6; Members $4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)

NO

2012, Pablo Larraín, Chile, 118 min.
With Gael García Bernal, Alfredo Castro

“A terrific film...cool, witty, technically dazzling.”—Michael Phillips, Chicago Tribune

Nominated for an Oscar for Best Foreign Language Film, this razor-sharp, fact-based satire is set in 1988, when Chilean dictator Pinochet decides to buff up his international image by holding a token plebiscite, with each side presenting its case in nightly TV broadcasts. Enter René (García Bernal), a hotshot ad man who realizes that democracy has to be sold like cola or candy, with upbeat images and jaunty jingles. In Spanish with English subtitles. 35mm. (MR)

May 31–June 6
Fri. and Tue. at 6:00 pm; Sat. and Mon. at 7:45 pm; Sun. at 3:00 pm; Wed. at 8:15 pm; Thu. at 8:00 pm
CHICAGO PREMIERE! ARTISTS IN PERSON!

The untold history of a Chicago blues evolution unfolds in this chronicle of how Muddy Waters, Howlin’ Wolf, Otis Rush, and other greats became mentors to white middle-class aspiring musicians in the ’50s and ’60s. Chess Records scion Marshall Chess narrates, and recording artists including Elvin Bishop, Barry Goldberg, Nick Gravenites, Harvey Mandel, and Corky Siegal tell the inside story of admiration, emulation, and ultimately, collaboration with their heroes. DCP video. (BS)

June 7—13
Fri. at 8:15 pm; Sat. at 5:15 pm; Mon. at 6:15 pm; Wed. at 6:15 pm; Thu. at 8:30 pm
2013, John Anderson, USA. 86 min.

BORN IN CHICAGO

12 JUNE 2013

JUNE 2013

164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.
ANDRE GREGORY:
BEFORE AND AFTER DINNER

2013, Cindy Kleine, USA, 108 min.

Innovative theater director, sometime movie actor, and one of the world’s great raconteurs, 78-year-old Andre Gregory is still going strong, as demonstrated in this lively autumnal portrait. Directed by his wife Cindy Kleine, the film casually interweaves several strands: ongoing rehearsals of Gregory’s long-awaited production of Ibsen’s The Master Builder; juicy excerpts from past interviews, productions, and performances; an investigation into the possible Nazi connections of the Jewish Gregory’s father; a health crisis; and a touching portrait of his late-life marriage to the much younger Kleine. HDCAM video. (MR)
June 28–July 4
Fri., Mon., and Wed. at 6:00 pm and 8:15 pm; Sat. and Thu. at 3:00 pm and 7:45 pm; Sun. at 5:15 pm; Tue. at 8:15 pm

ANDRE GREGORY DISCOUNT!
Buy a ticket to ANDRE GREGORY: BEFORE AND AFTER DINNER or MY DINNER WITH ANDRE, and get a ticket for any show of the other film at this discount rate (tickets must be purchased at the same time): General Admission $7; Students $6; Members $4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)

Complete schedule on page 3

MY DINNER WITH ANDRE
1981, Louis Malle, USA, 110 min.
With Andre Gregory, Wallace Shawn

“The best film of the year. A cinematic feast.”—Roger Ebert, Chicago Sun-Times
A surprise hit and an abiding cult classic, MY DINNER WITH ANDRE is just what the title says: nearly two hours of indeterminately fictionalized dinner conversation between Andre Gregory and his friend, playwright-actor Wallace Shawn, as Gregory recounts the far-flung spiritual quests that have caused him to drop out of sight during the previous decade. At the heart of this funny, fascinating film is the perfect counterpoint between its two main characters: the elegant, quixotic visionary Andre, and the lumpy, obtuse rationalist Wally. 35mm. (MR)
June 28–July 4
Fri., Mon., and Tue. at 6:00 pm; Sat. and Thu. at 5:15 pm; Sun. at 3:00 pm
The Gene Siskel Film Center of the School of the Art Institute of Chicago presents the Gene Siskel Renaissance Award to Academy Award® winning actress Gwyneth Paltrow. Mark your calendar for this exclusive event.

**I DO**

2012, Glenn Gaylord, USA, 94 min.
With David W. Ross, Jamie Lynn Sigler

Friday, May 31, 8:15 pm

In this genial comedy-drama with political undertones, photographer Jack (Ross), a Brit resettled in New York, leads the carefree life of an openly gay bachelor until an accident leaves his brother’s pregnant wife widowed. Jack and lesbian bff Ali (Sigler of *The Sopranos*) get hitched in an amicable green card marriage that threatens to hit the rocks when he falls in love with a handsome Spanish architect. DCP video. (BS)

**JOSHUA TREE, 1951: A PORTRAIT OF JAMES DEAN**

2012, Matthew Mishory, USA, 93 min.
With James Preston, Dan Glenn

Friday, June 7, 6:15 pm
Saturday, June 8, 8:00 pm
Tuesday, June 11, 8:15 pm

“Mesmerizing and sexy.” —David Wiegand, *San Francisco Chronicle*

One private, “lost” year in the life of 20-year-old pre-stardom James Dean is rendered in a dreamy, noirish style that evokes 1951 to perfection. Male eroticism melds with ruthless ambition, as the young Dean pursues ambiguous relationships with the struggling actor who is his roommate, the has-been starlet who grooms prospects for a powerful agent, and the shy and pretty boys who exist in the shadows of his life. HDCAM video. (BS)

**CHICAGO PREMIERE!**

**a summer soirée with Gwyneth Paltrow**
**CHICAGO PREMIERE!**

**LOW MOVIE**

2013, Philip Harder, USA, 65 min.

Friday, June 28, 8:15 pm  
Saturday, June 29, 8:00 pm


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**BECOME A MEMBER!**

Members pay only $6 per movie!

### Individual Membership ($50)
- $6 admission to movies at the Gene Siskel Film Center
- Free subscription to the Gazette, the Gene Siskel Film Center’s monthly schedule
- $5 admission to the spring and fall lecture series
- $10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

### Dual Membership ($80)
- Same benefits as above—for two

### Four easy ways to join:
1. Purchase online at www.siskelfilmcenter.org (click on “Membership”)
2. Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
3. Visit our main office 9:00 am-5:00 pm, Monday-Friday.
4. Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of $5. Double discounts do not apply. Proof of discount status required.

### JOIN OUR EMAIL LIST!
Stay connected and receive email alerts!
- Weekly schedule • Invitations to special events • Email-only offers

### Three easy ways to join our email list:
1. Email Jason Hyde at jhyde@saic.edu.
2. Call Jason at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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**FILM CENTER ADVISORY BOARD**


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**THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!**

Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2076 for more details.
**Far Out Isn’t Far Enough: The Tomi Ungerer Story**

2012, Brad Bernstein, USA, 98 min.

“Easily the most wildly fascinating artist profiled in a documentary since CRUMB,”—Christopher Campbell, Movies.com

Visionary artist Ungerer recounts the story of his remarkable life. After a paranoia-implanting childhood in Nazi-occupied Alsace, he relocated to America and established himself as the most acclaimed illustrator of children’s books. In the 1960s, he went political with a series of iconic antiwar posters, then took a left turn into the world of sadomasochistic erotica, which led to scandal, the widespread banning of his children’s books, and a plunge into obscurity. The film effectively uses clever animation, well-integrated art works, and illuminating interviews, but its core is Ungerer himself—ebullient, undaunted, and rarely less than quotably candid. DCP video. (MR)

**June 21–27**

Fri. and Mon.-Thu. at 6:00 pm and 8:00 pm; Sat. at 3:15 pm, 5:15 pm, and 7:45 pm; Sun. at 3:15 pm and 5:15 pm