IN THE REALM OF THE SENSES, Oct. 3, 4

Complete schedule on page 3

Also: Hamburg

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$11 General Admission, $7 Students, $6 Members.

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CHICAGO PREMIERE!
TOM DOLBY IN PERSON!

2014, Tom Dolby and Tom Williams, USA, 94 min.
With Patricia Clarkson, Zachary Booth

Vicarious sampling of the have-it-all lifestyle of a nouveau riche family is key to this poignant comedy of manners, as the Green clan gathers at their swanky Lake Tahoe vacation home for a holiday weekend.
New Age matriarch Celia (Clarkson of HIGH ART) lords it over immediate family and their drop-in friends and lovers. She’s clueless to the snob factor plaguing her gay son’s love life and to the financial scandal facing her eldest, but all covers are blown in the wake of a life-threatening crisis with the live-in help. DCP digital. (BS)

Co-director Tom Dolby will be present for audience discussion on Saturday.

October 3—9
Fri. at 6:00 pm; Sat. at 8:00 pm; Sun. at 3:15 pm; Mon. and Tue. at 8:15 pm; Wed. at 6:15 pm; Thu. at 8:00 pm

FIRST CHICAGO RUN!
FILMMAKERS AND ARTISTS IN PERSON!

HAIRY WHO & THE CHICAGO IMAGISTS

2013, Leslie Buchbinder, USA, 109 min.

The audacious work of the Hairy Who, aka the Chicago Imagists, put the spotlight on a ragtag group of young artists nurtured by the School of the Art Institute of Chicago. Lurid renderings of neon-tinged wrestlers, sideshow freaks, cartoon creatures, and giant genitalia shocked, then won over snooty art critics and the public. Director Buchbinder connects all the dots in this thoroughly affectionate profile. DCP digital. (BS)

PERSONAL APPEARANCES

Friday: Director Leslie Buchbinder, producer Brian Ashby, editor Ben Kolak.
Thursday: Screenwriter/music advisor John Corbett, sound designer/engineer Alex Inglizian, producer/music supervisor Brian Ashby.

October 3—9
Fri. at 8:15 pm; Sat. at 3:00 pm; Sun. at 3:30 pm; Mon. and Tue. at 6:00 pm; Wed. and Thu. at 8:15 pm

164 North State Street. Tickets: Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.
**Gene Siskel Film Center Movie Club**

Everyone likes to talk about movies, so let’s keep the conversation going!

The Gene Siskel Film Center will get everyone talking with monthly film conversations. Every month, audiences will be invited to informal conversations led by—but not monopolized by—a carefully selected facilitator.

**SUNDAY 5**
- 3:00 THE AMERICAN FRIEND (Hamburg), p. 12
- 3:15 LAST WEEKEND (Run), p. 2
- 3:30 VENUS IN FUR (Run), p. 10
- 5:30 HAIRY WHO & THE CHICAGO IMAGISTS (Run), p. 2

**MONDAY 6**
- Neighborhood night
  - 6:00 HAIRY WHO & THE CHICAGO IMAGISTS (Run), p. 11
  - 6:15 VENUS IN FUR (Run), p. 10
  - 6:30 DIARY OF A SHINJUKU THIEF (Oshima), p. 8
  - 7:45 LAST WEEKEND (Run), p. 2

**TUESDAY 7**
- 6:00 AVANTI! (Inquinet), p. 14
- 6:00 HAIRY WHO & THE CHICAGO IMAGISTS (Run), p. 2

**WEDNESDAY 8**
- 5:30 IN SEARCH OF CHOPIN (Run), p. 11
- 6:00 ROCKS IN MY POCKETS (Run), p. 11
- 7:45 IN SEARCH OF CHOPIN (Run), p. 11
- 7:45 ROCKS IN MY POCKETS (Run), p. 11

**THURSDAY 9**
- 6:00 THE AMERICAN FRIEND (Hamburg), p. 12
- 6:15 LAST WEEKEND (Run), p. 2
- 6:15 HAIRY WHO & THE CHICAGO IMAGISTS (Run), p. 2

**FRIDAY 10**
- 6:00 IN THE REALM OF THE SENSES (Oshima), p. 8
- 6:00 VENUS IN FUR (Run), p. 10
- 6:15 HAIRY WHO & THE CHICAGO IMAGISTS (Run), p. 2

**SATURDAY 11**
- 3:00 HAIRY WHO & THE CHICAGO IMAGISTS (Run), p. 2
- 3:00 DIARY OF A SHINJUKU THIEF (Oshima), p. 8
- 5:30 IN THE REALM OF THE SENSES (Oshima), p. 8
- 5:30 AVANTI! (Inquinet), p. 14
- 8:15 LAST WEEKEND (Run), p. 2
- 8:15 VENUS IN FUR (Run), p. 10

**OCT**

- **WALKING THE CAMINO** (Run), p. 11
- **MOSTLY MARThA** (Hamburg), p. 13
- **BJÖRK: BIOPHILIA LIVE** (Run), p. 6
- **EXPEDITION TO THE END OF THE WORLD** (Run), p. 4
- **ADVANCED STYLE** (Run), p. 16

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**Gene Siskel Film Center**

164 North State Street
Chicago, IL 60611
312-846-2800

**For more information, visit us online at:**
www.siskelfilmcenter.org or call 312-846-2800.
The SAIC’s Fashion Resource Center presents the 2014 Behind the Seams lecture, Dior + Couture, featuring Alexandra Palmer, Senior Curator of Textiles and Costumes at the Royal Ontario Museum in Toronto. Palmer discusses the iconic work of Christian Dior and presents the ROM-commissioned documentary PASSAGE #5: CHRISTIAN DIOR SPRING/SUMMER 2011 (2011, France, 51 min.). (BS)

Alexandra Palmer in person!

Dior + Couture

Wednesday, October 15, 6:00 pm

This metaphysical adventure documentary is spooky, spellbinding, and laced with dry Scandinavian wit. When global warming opens up ice-bound fjords in Northeast Greenland, a three-masted schooner manned by assorted scientists and artists sails into lands unseen by human eyes since the Stone Age. Amid landscapes forbidding and sublime, the explorers watch icebergs collapse, discover strange new species, encounter predators natural (polar bears) and civilized (big oil), and go a little crazy. In Danish and English with English subtitles. DCP digital. (MR)

FIRST CHICAGO RUN!

EXPEDITION TO THE END OF THE WORLD

(EKSPEDITIONEN TIL VERDENS ENDE) 2013, Daniel Dencik, Denmark, 90 min.

“Something wild and new.”
—David Ehrlich, The A.V. Club

“Gorgeous, surprising, meditative.”
—Alan Scherstuhl, Village Voice

October 17—23
Fri. and Thu. at 6:00 pm;
Sat. at 7:45 pm;
Sun. at 5:00 pm;
Mon. and Tue. at 8:00 pm

Chicago Film Archives has restored two remarkable “lost” films that shed new light on the role of gangs in West Side neighborhoods in the 1950s-1960s, especially the organization known as the Vice Lords. LORD THING in particular qualifies as a major rediscovery, not only for its eye-opening subject matter, but also for its dynamic style. Preceded by THE CORNER (1963, Robert Ford, 26 min.). Both in 16mm. (MR)

WBEZ91.5 media personality Richard Steele will introduce both screenings.

BACK BY POPULAR DEMAND! RICHARD STEELE IN PERSON!

LORD THING

1970, DeWitt Beall, USA, 52 min.

Friday, October 17, 8:00 pm
Thursday, October 23, 8:15 pm

WBEZ91.5 media personality Richard Steele will introduce both screenings.

164 North State Street. Tickets: Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.
boyhood

2014, Richard Linklater, USA, 163 min.
With Ellar Coltrane, Ethan Hawke, Patricia Arquette, Lorelei Linklater

“I love BOYHOOD.”
—Michael Phillips,
Chicago Tribune

“One of the most extraordinary movies of the 21st century.”
—A.O. Scott,
The New York Times

“A movie I know I’ll be listing as one of my all-time favorites for the rest of my days.”
—Richard Roeper,
Chicago Sun-Times

“BOYHOOD isn’t just a masterpiece. It’s a miracle.”
—Ann Hornaday,
Washington Post

Rarely has a fictional film rendered real life with such compelling veracity as this acclaimed tale of a Texas boy’s early years. Shot piecemeal over a period of twelve years as the actors aged along with their characters, BOYHOOD begins with Mason (Coltrane) as a six-year-old staring up at the clouds and ends with him as a teenager entering college. In between come fads, friends, moves, bullies, ball games, girls, divorces, stepdads, and much more, but none of the clichés of coming-of-age movies, which Linklater vigilantly avoids. DCP digital. (MR)

October 17—22
Fri. at 6:00 pm;
Sat. at 2:30 pm and 7:30 pm;
Sun. at 2:30 pm;
Mon. and Wed. at 6:30 pm

TWO-FILM DISCOUNT!
Buy a ticket at our regular prices for either BOYHOOD or DOUBLE PLAY, and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission $7; Students $5; Members $4. (This discount rate applies to the second film only.)

FIRST CHICAGO ENGAGEMENT!
GABE KLINGER IN PERSON!

DOUBLE PLAY:
JAMES BENNING AND RICHARD LINKLATER
2014, Gabe Klinger, USA, 70 min.

Sat., October 18, 5:30 pm;
Sun., October 19, 5:30 pm;
Tue., October 21, 6:00 pm


Chicago-based cinéaste and critic Klinger makes his directing debut with this award-winning dual-portrait that uses a series of Austin-set conversations between longtime friends Benning and Linklater as the springboard for an illuminating examination of their maverick filmmaking careers (including a discussion of the making of BOYHOOD). DCP digital. (MR)

Director Gabe Klinger will be present for audience discussion at all screenings.
CHICAGO PREMIERE!

BJÖRK: BIOPHILIA LIVE

2014, Peter Strickland and Nick Fenton, UK, 97 min.

“A captivating record of an artist in full command of her idiosyncratic powers.”
—Guy Lodge, Variety

This remarkable performance film was recorded at the climactic concert of Björk’s recent worldwide tour, based on her groundbreaking 2011 album Biophilia. Topped by a humongous wig, accompanied by an array of outlandish instruments, surrounded by a choir of dulcet-voiced Scandi-maidens, and augmented with mind-expanding imagery, the Icelandic icon is in prime form, from the crackling curtain-raiser “Thunderbolt” to the anthemic finale “Declare Independence.” DCP digital. (MR)

October 10—16
Fri. and Mon.-Thu. at 8:15 pm; Sat. at 5:15 pm and 8:15 pm; Sun. at 5:15 pm

CHICAGO PREMIERE!

Levitated Mass

2013, Doug Pray, USA, 88 min.

“Highly entertaining.”
—Ronnie Scheib, Variety

“Hilarious and insightful.”
—Katie Walsh, Indiewire

Filmmaker Pray follows the thrilling, contentious, and awe-inspiring creation of conceptual artist Michael Heizer’s controversial monolithic sculpture, as the eponymous 340-ton boulder makes a grand tour through twenty-two California cities on a football-field-sized truck en route to installation at the Los Angeles County Museum of Art. Legions of gawkers cheer the progress of the monster hunk of granite, while detractors decry the $10 million price tag. A rock star or just a rock? You decide. DCP digital. (BS)

October 24—30
Fri. at 8:00 pm; Sat. at 7:45 pm; Sun. at 3:00 pm; Mon. and Wed. at 6:00 pm; Tue. and Thu. at 7:30 pm

164 North State Street. Tickets: Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.
Conversations at the Edge is a dynamic weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

CATE is organized by the Department of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago in collaboration with the Video Data Bank and the Gene Siskel Film Center.

Visit CATE’s blog! http://blogs.saic.edu/cate/

Carlos Motta in person!

Carlos Motta: The Nefandus Trilogy
2012-13, Carlos Motta, Various nations, ca. 60 min.

Thursday, October 2, 6:00 pm

Carlos Motta’s practice draws upon various political histories to articulate counter-narratives that recognize suppressed histories, communities, and identities. His 2013 “Nefandus Trilogy” is a haunting examination of pre-Hispanic homoeroticism and its brutal stigmatization during Europe’s colonization of the Americas. Motta also presents excerpts from his ongoing “Democracy Cycle.” In English, Spanish, Kogi, Norwegian, and Korean with English subtitles. Various formats. (Carlos Motta, George William Price)

Andrew Lampert: Tables Turned, Oct. 9

Andrew Lampert in person!

Andrew Lampert: Tables Turned
2013-14, Andrew Lampert, USA, ca. 70 min.

Thursday, October 9, 6:00 pm

Artist, archivist, and curator Andrew Lampert is known for his live media performances and hilarious short films and videos, many of which cheekily turn “cinema” on its head. Lampert uses improvisation, unusual projector placement, and sets of game-like instructions to explore (and exploit) the dynamic relationships between projector, projectionist, audience, and screen. For CATE, Lampert creates a site-specific performance and shows a series of shorts. Various formats. (Amy Beste)

Cao Fei in person!

Cao Fei: Haze and Fog
2007-13, Cao Fei, China, ca. 80 min.

Thursday, October 23, 6:00 pm

Chinese artist Cao Fei mixes fantasy, documentary, and virtual reality to reflect on the ways China’s rapidly changing economy has transformed the everyday lives and imaginations of its citizens. Her latest film, HAZE AND FOG (2013), is a darkly humorous reinterpretation of the zombie film, set in Beijing, where the undead are real estate agents, nouveau riche businessmen, security guards, manicurists, and sex workers. Also: Fei’s 2007 short i.MIRROR. In Mandarin with English subtitles. Various formats. (Amy Beste)

Anda Korsts’s Video Metropolis
1972-82, Anda Korsts, USA, ca. 60 min.

Thursday, October 30, 6:00 pm

In the 1970s, Chicago journalist and artist Anda Korsts pioneered video as a radical tool for art and activism. She worked on media exposés for the collective Top Value Television (TVTV) and produced hundreds of tapes. Filmmaker Judy Hoffman, Media Burn Archive founder Tom Weinberg, and Executive Director Sara Chapman present an overview of Korsts’s work and discuss her legacy in a roundtable. Presented in collaboration with Media Burn Independent Video Archive. Various formats. (Amy Beste)

Upcoming in CATE:

November 6
The X-Ray of Civilization:
Films by Tom Rubnitz, David Wojnarowicz, and Tommy Turner

November 13
Mati Diop:
A Thousand Suns
From October 3 through 29, the Gene Siskel Film Center presents *Nagisa Oshima: His Will on Film*, a series of eight films by the late Japanese filmmaker (1932-2013). All eight films will be shown in 35mm, five in newly struck prints.

Best known in the West for his erotic masterpiece *IN THE REALM OF THE SENSES* and his David Bowie vehicle *MERRY CHRISTMAS, MR. LAWRENCE*, Nagisa Oshima is widely considered the most important figure in Japanese cinema since the classical era of Mizoguchi, Ozu, and Kurosawa. Often compared to the French New Wave and to Godard in particular, Oshima in fact moved parallel to (and was often ahead of) European trends more than he followed them. Complex and audacious, perennially iconoclastic, vigorously mixing violence, eroticism, politics, and self-reflexivity, Oshima’s films represent a crucial link between modernism and non-western modes of representation.

*Special thanks to Brian Belovarac of Janus Films.*

—Martin Rubin

**IN THE REALM OF THE SENSES**  
(*AI NO CORRIDA*)  
1972, Nagisa Oshima, France/Japan, 95 min.  
With Eiko Matsuda, Tatsuya Fuji  
Friday, October 3, 6:00 pm  
Saturday, October 4, 5:30 pm  
Oshima’s most famous film is based on a true story that captured the imagination of Japan in 1936, as the country was sinking deeper into its militaristic adventure. A maid and a restaurant-owner hole up in a brothel and play out their passion to the devastating end. Brilliantly acted and designed, no other movie has made explicit sex such an essential part of its drama. In Japanese with English subtitles. 35mm. (MR)

**DIARY OF A SHINJUKU THIEF**  
(*SHINJUKU DORORO NIKKI*)  
1968, Nagisa Oshima, Japan, 94 min.  
With Tadanori Yokoo, Rie Yokoyama  
Saturday, October 4, 3:30 pm  
Monday, October 6, 8:00 pm  
Made in and very much of the epochal year 1968, DIARY situates a raunchy, romantic affair between two disaffected young people within a larger context of worldwide student revolt. Cultural icons such as Henry Miller, Muhammad Ali, and Jean Genet are added ingredients in a freewheeling collage that veers from handheld verité to overt theatricality. In Japanese with English subtitles. New 35mm print. (MR)

**SATURDAY DOUBLE-BILL DISCOUNT!**  
Buy a ticket at our regular prices for the first Oshima film on any Saturday in October, and get a ticket for the second Oshima film that day at the discounted rate with proof of your original purchase: General Admission $7; Students $5; Members $4. (This discount rate applies to the second feature only.)
**MERRY CHRISTMAS, MR. LAWRENCE**, Oct. 10, 11

(SENJO NO MERI KURISUMASU)
1983, Nagisa Oshima, UK/Japan, 122 min.
With David Bowie, Tom Conti

**BOY**, Oct. 11, 15

(SHONEN)
1969, Nagisa Oshima, Japan, 105 min.
With Tetsuo Abe, Fumio Watanabe

**THE CEREMONY**, Oct. 18, 22

(GISHIKI)
1971, Nagisa Oshima, Japan, 122 min.
With Kenzo Kawarazaki, Atsuko Kaku

**THE MAN WHO LEFT HIS WILL ON FILM**, Oct. 18, 23

(TOKYO SENSO SENGÔ HIWA)
1970, Nagisa Oshima, Japan, 94 min.
With Kazuo Goito, Eimiko Iwasaki

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**MERRY CHRISTMAS, MR. LAWRENCE**

This offbeat variation on THE BRIDGE ON THE RIVER KWAI is set in a Japanese P.O.W. camp in Java during World War II. Two honor-bound fanatics—a charismatic prisoner (Bowie) and the camp commandant (Ryuichi Sakamoto)—are contrasted with two realists, a pragmatic British translator (Conti) and a brutal Japanese sergeant (Takeshi Kitano). In English and Japanese with English subtitles. 35mm. (MR)

**BOY**

Considered Oshima's most accessible film, BOY centers on a 10-year-old boy trained by his parents to fake being hit by autos in order to extort money from the guilt-ridden drivers. BOY is a scathing indictment of the Japanese nation/family system, tempered by the boy's escapes into fantasy and growing assumption of moral responsibility. In Japanese with English subtitles. New 35mm print; widescreen. (MR)

**THE CEREMONY**

This ambitious film covers the history of postwar Japan as it is embodied by the powerful Sakurada family. Through the eyes of the family's Manchurian-born heir apparent, we move through a dense, flashback-punctuated procession of weddings and funerals that escalates into a vertiginous indictment of the madness of contemporary Japan. In Japanese with English subtitles. New 35mm print; widescreen. (MR)

**THE MAN WHO LEFT HIS WILL ON FILM**

This intriguing statement on filmmaking and politics begins with a young leftist finding the movie camera left behind by another, now dead radical. The apparently random footage in the camera obsesses the hero, leading him to retrace the political and erotic past of the late filmmaker, perhaps to the fatal end. In Japanese with English subtitles. New 35mm print. (MR)

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Nagisa Oshima continues on next page
**EMPIRE OF PASSION**
(AI NO BOREI)
1978, Nagisa Oshima, France/Japan, 106 min.
With Tatsuya Fuji, Kazuko Yoshiyuki
Friday, October 24, 6:00 pm
Saturday, October 25, 3:00 pm
A companion piece to IN THE REALM OF THE SENSES, this Cannes Best Director winner is broadly similar in subject but strikingly different in treatment. Employing an ethereally beautiful visual style that evokes UGETSU and KWAIDAN, this turn-of-the-century tale centers on murderous lovers haunted by their victim's ghost and hounded by the forces of justice. In Japanese with English subtitles. 35mm. (MR)

**DEATH BY HANGING**
(KOSHIKEI)
1968, Nagisa Oshima, Japan, 117 min.
With Yun-do Yun, Kei Sato
Saturday, October 25, 5:00 pm
Wednesday, October 29, 7:45 pm
Called “Oshima’s angriest and most moving film” (Tony Rayns), this is also one of his funniest—a surreal farce that evokes Kafka, Brecht, and Dr. Strangelove. The execution of a Korean murderer is derailed when the condemned man inexplicably refuses to die. He now remembers nothing of his crimes, so the officials grotesquely attempt a reenactment. In Japanese with English subtitles. New 35mm print. (MR)

**VENUS IN FUR**
(LE VÉNUS À LA FOURRURE)
2013, Roman Polanski, France/Poland, 96 min.
With Emmanuelle Seigner, Mathieu Amalric
“Polanski’s most graceful work in years...witty, elegant, and resourceful.”
—Anthony Lane, The New Yorker
The realm of perverse mind games is prime territory for Polanski, who brings humor of the darkest sort to this adaptation of David Ives’s Tony-nominated play. A slutty-looking actress (Seigner) sweeps into an empty theater and rudely demands to audition for the harried director (Amalric). The balance of power shifts dramatically as the mysterious supplicant soon has the surprised man groveling in the palm of her hand. In French with English subtitles. DCP digital. (BS)

**October 3—9**
Fri. at 8:00 pm; Sat. at 8:15 pm; Sun. at 5:15 pm; Mon. and Thu. at 6:00 pm; Wed. at 8:30 pm

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Walking the Camino
SIX WAYS TO SANTIAGO
2013, Lydia Smith, USA/Spain, 84 min.

The Camino de Santiago is a 500-mile route across northern Spain that has attracted pilgrims since the Middle Ages. The trek is arduous and humbling, but, as many participants will tell you, it is the inner journey that is more challenging. Balancing beautiful scenery with moving personal dramas, this documentary follows six pilgrims, including an overly goal-oriented American, a Canadian widower honoring his wife’s memory, and a young brasileira whose life has hit rock-bottom. In English, Spanish, and French with English subtitles. DCP digital. (MR)

Featured pilgrim and co-producer Annie O’Neil will be present for audience discussion at all shows on Friday and Saturday and at the 3:00 show on Sunday.

CONTINUING OCTOBER

IN SEARCH OF CHOPIN, Sept. 19-Oct. 2
2014, Phil Grabsky, UK, 112 min.

In-depth portrait of the Polish-born Romantic composer. DCP digital.

TWO-WEEK RUN!
September 19—25
Fri. at 6:30 pm; Sat. at 2:00 pm, 4:45 pm, and 7:30 pm; Sun. at 2:00 pm and 4:45 pm; Mon. at 5:30 pm; Tue. and Thu. at 6:00 pm; Wed. at 5:30 pm and 7:45 pm
September 26—October 2
Fri. at 5:45 pm; Sat. at 2:30 pm, 4:45 pm, and 7:30 pm; Sun. at 2:30 pm and 4:45 pm; Mon. and Wed. at 5:30 pm and 7:45 pm; Tue. at 6:00 pm; Thu. at 6:00 pm and 8:15 pm

Chicago premiere!
ROCKS IN MY POCKETS
2014, Signe Baumane, USA, 88 min.

Baumane’s animated chronicle of her family’s history of depression. DCP digital.

Director/producer Signe Baumane and co-producer Sturgis Warner will be present for audience discussion on Friday, Saturday, and Sunday.

September 26—October 2
Fri. at 7:45 pm; Sat. at 7:45 pm; Sun. at 5:30 pm; Mon. and Wed. at 6:00 pm and 7:45 pm; Tue. and Thu. at 8:15 pm

AWAKE
THE LIFE OF YOGANANDA
2014, Paola di Florio and Lisa Leeman, USA, 87 min.

Saturday, October 25, 7:45 pm; Wednesday, October 29, 7:30 pm

The widespread passion for the practice of yoga in North America can be traced back to one man: the Hindu mystic Paramahamsa Yogananda (1893-1952), who came to the U.S. in 1920 and remained until his death, teaching meditation and yoga and writing *Autobiography of a Yogi* (the only book Steve Jobs kept on his iPad). Filmed over three years, this unconventional biography explores the life and influence of the spiritual master. DCP digital. (BS)

Chicago premiere!
AWAKE
THE LIFE OF YOGANANDA
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Saturday, October 25, 7:45 pm; Wednesday, October 29, 7:30 pm

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From October 4 through 27, the Gene Siskel Film Center, in partnership with Goethe-Institut Chicago, presents City in Transit: Hamburg on Film. The four-film series celebrates the twentieth anniversary of the sister city relationship between Chicago and Hamburg. All films are scheduled to be shown in 35mm prints.

Located seventy miles inland on the River Elbe, Hamburg is Germany’s second largest city and Europe’s second largest port. The city was largely rebuilt after being devastated by Allied bombers in World War II. Its Reeperbahn neighborhood is renowned as a red-light district (now greatly reduced) and as the proving ground for the Beatles. With the move of the main dockland downriver, the old harbor front has become the site of HafenCity, Europe’s largest urban development project.

As always, the factual city and the cinematic city overlap but are not quite the same. With gulls wheeling across the sky, a tang of North Sea in the breeze, and massive cranes towering over the harbor (which rarely seems more than a stone’s throw away from the action), Hamburg is German cinema’s signifier of flux. It is a city in transit and transition. It is a place of departures—whether by bulky container ship or sleek bullet train. Even more so, it is a place of arrivals, often by foreigners and outsiders—soulful Greek restaurateurs, seductive Italian chefs, mysterious Americans in cowboy hats—who come to imperil and invigorate the regime of German tradition and orderliness.

Special thanks to Werner Ott and Irmi Maunu-Kocian of Goethe-Institut Chicago; Judy Nicaud of Paramount Pictures; Frank Heller of HFC-Clark; Justin Di Pietro of IFC Films; and Richard I. Suchenski of the Center for Moving Image Arts, Bard College.

—Martin Rubin

THE AMERICAN FRIEND, Oct. 5, 8

Inventively adapted from Patricia Highsmith’s classic thriller Ripley’s Game, this complex thriller centers on a Hamburg family man (Ganz) who is manipulated by a mysterious American (Hopper) into becoming a mob hit man. THE AMERICAN FRIEND has long been out of circulation in the U.S.; this imported archival print, courtesy of Goethe-Institut, offers a rare opportunity to see Robby Müller’s legendarily rich color cinematography in its original 35mm format. In German, French, and English with English subtitles. (MR)
MOSTLY MARTHA, Oct. 12, 13

MOSTLY MARTHA
(BELLA MARTHA)
2001, Sandra Nettelbeck, Germany, 109 min.
With Martina Gedeck, Sergio Castellitto
Sunday, October 12, 3:00 pm
Monday, October 13, 6:00 pm
Gedeck (THE LIVES OF OTHERS) plays a talented but uptight Hamburg chef whose sister’s sudden death brings two disruptive forces into her well-ordered life: a morose eight-year-old niece and an easygoing Italian co-chef (Castellitto). This sleeper hit starts off in a low, wintry key and lets the humor and warmth grow out of careful character development. In German and Italian with English subtitles. 35mm. (MR)

SOUL KITCHEN, Oct. 19, 20

SOUL KITCHEN
2009, Fatih Akin, Germany, 99 min.
With Adam Bousdoukos, Moritz Bleibtreu
Sunday, October 19, 3:00 pm
Monday, October 20, 6:00 pm
This freewheeling comedy by cross-cultural auteur (and Hamburg native) Akin centers on a funky Greek eatery operated by Zinos (Bousdoukos), whose life is sent into frantic overdrive by tax collectors, health inspectors, a conniving real-estate speculator, a prima-donna chef, a herniated back, a girlfriend who takes off to China, and a jailbird brother (Bleibtreu). In German and Greek with English subtitles. 35mm. (MR)

ABSOLUTE GIGANTEN, Oct. 26, 27

ABSOLUTE GIGANTEN
1999, Sebastian Schipper, Germany, 80 min.
With Frank Giering, Florian Lukas
Sunday, October 26, 4:45 pm
Monday, October 27, 7:45 pm
In this grungy riposte to AMERICAN GRAFFITI-style nostalgia, three buddies spend a last night together before their leader (Giering) departs on a freighter. They cruise the shabbier sections of the city in search of an experience suitably memorable...extraordinary...gigantic to mark the occasion. In German with English subtitles. Archival 35mm print courtesy of Goethe-Institut. (MR)

CREATIVE WRITING

CREATIVE WRITING
2014, Seth McClellan, USA, 67 min. With Michael Davis, Stephen Styles
Friday, October 24, 8:00 pm
Sunday, October 26, 5:30 pm
Thursday, October 30, 8:15 pm
A community college class in creative writing becomes a seething cauldron of resentment, fear, and half-baked racism in this startling drama. All the actors play fictionalized versions of themselves, including Chicago director McClellan, portraying the teacher confronted by personal failure while facing a diverse clutch of students whose wan efforts stand in stark contrast to the potentially powerful material of their daily lives. DCP digital. (BS)
Director Seth McClellan and selected members of the cast and crew will be present for audience discussion at all screenings.
From August 29 through December 9, we present a series of fourteen programs entitled The Unquiet American: Transgressive Comedies from the U.S., with weekly Tuesday lectures by internationally renowned film critic Jonathan Rosenbaum. The series is presented in cooperation with the School of the Art Institute of Chicago’s Department of Art History, Theory, and Criticism and the Department of Film, Video, New Media, and Animation. Additional screenings of the films on Friday or Saturday do not include Jonathan Rosenbaum’s lecture. Admission to all Unquiet American programs is $5 for Film Center members; usual admission prices apply for non-members.

This series explores the American zeitgeist from the 1930s to the early 2000s as seen through diverse forms of comedy and satire. The notion of The Unquiet American is derived, somewhat ironically, from Graham Greene’s anti-American novel The Quiet American (1955), referring to a well-intentioned American idealist who perpetrates a certain amount of deadly mischief in Vietnam. Part of the premise of this eclectic survey is that Americans, regardless of their intentions, are not always prone to be “quiet,” and that diverse forms of excess tend to be inseparable from what keeps the American cinema transgressive. All films are scheduled to be shown in 35mm.

—Jonathan Rosenbaum

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**AVANTI!, Oct. 4, 7**

1972, Billy Wilder, USA, 140 min.  
With Jack Lemmon, Juliet Mills

**Saturday, October 4, 5:30 pm**  
**Tuesday, October 7, 6:00 pm**

In this lovely romantic comedy, Lemmon, playing against his nice-guy image, portrays a pushy American plutocrat who goes to pick up his father’s body on the idyllic isle of Ischia. There he crosses paths with a plump British lass (Mills) whose mother perished in the same auto accident. 35mm. (MR)

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**HOT TIMES, Oct. 14**

1974, Jim McBride, USA, 80 min.  
With Henry Cory, Gail Lorber

**Tuesday, October 14, 6:00 pm**

A haplessly horny high-schooler suffers a series of misadventures as he struggles to get laid. This soft-core porn satire was first appreciated by Jonathan Rosenbaum in a 1976 review that compared it to Preston Sturges and R. Crumb. Archival 35mm print courtesy of Moving Image Archives, University of North Carolina School of the Arts. (MR)

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**RICHARD PRYOR: LIVE IN CONCERT, Oct. 17, 21**

1979, Jeff Margolis, USA, 78 min.  
**Friday, October 17, 9:00 pm**  
**Tuesday, October 21, 6:00 pm**

Pryor’s first stand-up movie presents his ferocious talent at its most uninhibited. On a bare stage, he summons up multitudes with acute empathy and razor-sharp observation: ruthless cops, orgasming women, his switch-wielding grandmother, a frightened deer, a horny monkey, and that peculiar species, white people. 35mm. (MR)
1941
1979, Steven Spielberg, USA, 118 min.
With John Belushi, Dan Aykroyd

Saturday, October 25, 5:00 pm
Tuesday, October 28, 6:00 pm

Spielberg indulged his inner demons in this iconoclastic farce that both John Wayne and Charlton Heston turned down as “anti-American.” In the jittery days just after Pearl Harbor, Los Angeles is gripped by an invasion scare that triggers a citywide orgy of libidinous energy and trigger-happy destruction. 35mm widescreen. (MR)

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**Individual Membership ($50)**
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- $5 admission to the spring and fall lecture series
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2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

Three easy ways to join our email list:
1) Email Jason Hyde at jhyde@saic.edu.
2) Call Jason at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

**Upcoming in The Unquiet American:**
October 31 and November 4
**MODERN ROMANCE**
1981, Albert Brooks, USA, 93 min.
November 7 and 11
**THE KING OF COMEDY**
1982, Martin Scorsese, USA, 109 min.
November 14 and 18
**MATINEE**
1993, Joe Dante, USA, 99 min.
November 21 and 25
**DOWN WITH LOVE**
2003, Peyton Reed, USA, 101 min.
December 5 and 9
**IDIOCRACY**
2006, Mike Judge, USA, 84 min.

Sponsored by HBO

**GENE SISKEL FILM CENTER STAFF**
Jean de St. Aubin, Executive Director; Barbara Scharres, Director of Programming; Martin Rubin, Associate Director of Programming; Karen Cross Durham, Associate Director of Public Relations and Marketing; Dione Nicolle Smith, Associate Director of Development; Pamela Smith, Accounting Coordinator; Angela Cox, Operations and Digital Communications Manager; Marjorie Bailey, House Manager; Nate Cunningham, Assistant House Manager; Jason Hyde, Office Assistant; Lori Hile, Outreach and Media Coordinator; Brandon Doherty, Technical Manager; Kent Bridgeman, Assistant Technical Manager; Rebecca Hall, Projectionist and Programming Assistant; Julian Antos, Lyra Hill, Rebecca Lyon, Projectionists; Zach Huber, Marshall Shord, Cameron Worden, House Staff.

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**FILM CENTER ADVISORY BOARD**

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Park at the InterPark Self-Park at 20 E. Randolph St. and pay only $18 with a rebate ticket obtained from the Film Center box office.

Take the CTA!
The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. DivvyBikes station at NE corner of State & Randolph. For more information and bus lines, call the CTA at 312-836-7000.

Tickets:
$11 General Admission; $7 Students; $6 Members. Go to our website for on-line ticket purchasing information.

164 North State Street. Tickets: Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

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C H I C A G O  P R E M I E R E!

ADVANCED
STYLE

2014, Lina Plioplyte, USA, 72 min.

“Inspirational, touching and absolutely fabulous.”
—Allan Hunter, Daily Express

Inspired by the popular blog “Advanced Style” by Ari Seth Cohen, this sassy documentary showcases the unique life-and-style philosophies of seven Manhattan fashionistas, aged 60 to 90. It’s a virtual cornucopia of cutting-edge street fashion, with attitude to spare. Fashion is elevated to an idiosyncratic art as these glamorous ladies strut their stuff with joie de vivre. DCP digital. (BS)

October 24—30
Fri. and Mon. at 6:00 pm;
Sat. at 2:00 pm and 3:30 pm;
Sun. at 2:00 pm and 3:30 pm;
Tue. and Thu. at 10:30 am, 4:00 pm, and 6:00 pm;
Wed. at 1:30 pm and 6:00 pm

Advanced Styler Discount!
$7 per ticket for patrons 65 and over!
Available in person at the box office only.

Free small popcorn at these shows!
Tue. 10:30 am; Wed. 1:30 pm; Thu. 10:30 am.